

# **OBJ Inkdraw User Manual**

Version 1.1

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### 1 Introduction

### Welcome to OBJ Inkdraw

Welcome to OBJ Inkdraw, the advanced drawing program for printers from HSA Systems. OBJ Inkdraw is free software. You can download the software from our website even before you decide to purchase our equipment.

This manual will help you understand and use the many different features available in the software.

## Important features in OBJ Inkdraw:

- All objects are freely movable
- Unlimited number of any object types
- You can use windows fonts
- Supports linear and 2D barcodes
- Import data from Access, Excel and SQL servers
- Touch screen mode
- Remote control
- Multi-language interface

#### 1.1 The screen



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#### 1.2 Tool bars

### **Tool bar**



# **Object bar**



## Font panel



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# Special object panel

Menus and panels can be enabled/disabled using the following shortcuts.

| Tool bar         | Shift+Ctrl+1  |
|------------------|---------------|
| Object bar       | Shift+ ctrl+2 |
| Font panel       | Shift+Ctrl+3  |
| Design bar       | Shift+Ctrl+4  |
| Object panel     | Ctrl+Alt+O    |
| Template panel   | Ctrl+T        |
| Print Head panel | Ctrl+H        |
| Rulers           | Ctrl+R        |

### 1.3 Bassic commands

#### **Create new file**

You can create a new file in 3 ways:

Select "New" from the file menu , press Ctrl+N or click the "new file" icon  $\square$ 

When you create a new file, the following dialog box will be displayed:

| C:\Program Files\OBJ INKdraw\files\NoName.Ink |          |
|---|----------|
| Print heads :<br>12.7 mm 12.7 mm              | D        |
| TCU CU 2 Timezone 1 Zone 1: 0 CB(s)           |          |
| Head type Head engine type Width Units        | _        |
| [HP 51645A 3 ▼ [12.7 mm 4 ▼ ]99.95 5 mm 0 mm  | <b>_</b> |
| Ink type                                      |          |
| Versatile Black 7                             |          |
| 8 Add Insert Delete                           |          |
| Ok Cancel                                     |          |

- 1. Select time zone.
- 2. Check the appropriate box to create TCU or CU messages.
- 3. Select print head type.
- 4. Select print head size.
- 5. Select canvas size.
- 6. Select units.
- 7. Select ink type (only with HP print heads).
- 8. Add additional print heads if required.

Click ok.

If more than one head has been selected, the stitch line will be marked on the canvas with a blue dotted line. If there is more than one pen in your head the stitch line will be marked on the canvas with a red dotted line. The dotted lines will not be visible on your print.



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Click a tab to select one of the available print heads. Print area for the selected print head will be marked in grey.

#### Open a file

To open an existing file, select "open" from the file menu, press Ctrl+O or click the "open file" icon.

Next, the open file dialog box will be displayed.

| Åbn               |                   |   |   |              | ? ×     |
|-------------------|-------------------|---|---|--------------|---------|
| <u>S</u> øg i:    | 🔁 Files           | - | 1 |              | <b></b> |
| ) NoN             | ameXX.Ink         |   |   |              |         |
| Fil <u>n</u> avn: | NoName.Ink        |   |   | Å <u>b</u> n |         |
| Filtype:          | [NK files (*.ink) |   | • | Annulle      |         |

### Save a file

To save a file, click the "save" icon 🖬, select [File|Save] or press Ctrl+s.

#### Close a file

To close a file, click the close icon in the file operations menu.

#### Exit the program

To exit OBJ Inkdraw select exit from the file menu or press Alt+x.

#### Print your message

Enter print mode by clicking the print icon or pressing F10 on your keyboard.

You can preview your message by pressing the preview icon.

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### 2 Objects

#### 2.1 Basic object commands

### **Creating new objects**

To create a new object, follow this procedure:

- Click the icon for the object you want to create.
- Place the mouse cursor in desired starting position.
- Hold down the left mouse button and drag.

### **Changing object properties**

To change the properties, select the object. This will display the Special Object properties panel for the object in question.



#### **Deleting objects**

To delete an object, select the object and press the **Delete** key.

### Copy, Paste

You can copy an object in 3 ways:

1.

Select the object.

Click the copy icon. Click the paste icon.

2. Select the object. Choose "copy" from the edit menu. Choose "paste" from the edit menu.

3. Select the object. Press Ctrl+C. Press Ctrl+v.

#### **Right-click menu**

For each object, there is a right-click menu when the object is selected.

From here, you have different options:

- Set as default. This will set the selected object as default. New objects of the same type will have the same default values. Click default in the object bar to activate.
- Copy object to template: Will add a copy of this object to the template panel
- Copy, cut, paste, delete: same as above.



# 2.2 General Object Properties

# Snap point

| Any object created has 9 snap points to resize.<br>There are are:<br>4 corner points<br>4 middle points<br>1 center point(not visible) |
|--|
| Select a snap point in the object snap panel. The snap point   |

|  | Select a snap point in the object snap panel. The snap point will remain fixed when you resize an object. |
|--|---|
|--|---|

## Position the objects

You can position the objects on the canvas in 2 ways:

- 1. Place the cursor on the object, press the left mouse button and drag.
- 2. Enter X and Y coordinates of the selected snap point under "general object properties".

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The line object is different.

| * 26,3 | Notice that the width and height icons are     |
|--------|--|
| ★ 55,7 | gone, and replaced by a second set of          |
| * 3,8  | coordinates, indicating start and end points.  |
| 11,1   | The line itself will show one end in blue, the |
| ★      | other in yellow for easy reference.            |
|        | other in yellow for easy reference.            |

#### Locking objects in place

To lock an object in place, select the object and click the lock symbol.

To unlock, select the object and click the lock symbol again.

### **Stacked objects**

The objects are placed on the canvas like papers on a desk: they lie on top of each other. You can change the way the objects are stacked by using the Stack up, Stack down icons:

물

Stack up: moves the selected object / selected objects upwards in the stack.

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Stack down: moves the selected object /selected objects downwards in the stack .

#### **Object rotation**

All objects except line objects can be rotated.

To rotate an object, enter an angle and click the rotate icon.



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### Monitoring the content of the object during print

To monitor an object in print mode, select the object and click the print monitor icon.

When you enter print mode, the value will be displayed in the print window.

| Second Me: C:\obj inkdraw\Files\MoName.Ink |                     |  |  |  |
|--|---------------------|--|--|--|
| Press <esc> to stop printing</esc>         |                     |  |  |  |
| Datas                                      | an next print       |  |  |  |
|  |                     |  |  |  |
| Tine/Date1                                 | 14/5/02             |  |  |  |
| Counter1                                   | 012346 / 39393      |  |  |  |
| Text                                       | Text line           |  |  |  |
|  |                     |  |  |  |
|  |                     |  |  |  |
|  |                     |  |  |  |
|  |                     |  |  |  |
| Object name(s)                             | value on next print |  |  |  |
|  | -                   |  |  |  |
|  |                     |  |  |  |
|  |                     |  |  |  |
|  |                     |  |  |  |
|  |                     |  |  |  |
|  |                     |  |  |  |
| Press <esc></esc>                          | to stop printing    |  |  |  |
|  | te ete p pintang    |  |  |  |

#### **Print in reverse**

All objects that are not geometric objects can be reversed. Content of reversed objects will be

displayed like this. To activate reverse print, click the HBC button to the right of the magnification glass.

#### 2.3 Special Object Properties

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#### **Geometric objects**



#### Fonts

Choose font, size and font stile from the font panel. All fonts available in windows may be used.



To create a transparent background, select the object and click the transparency button on the right.



#### Pitch

Select pitch to display the text string with a fixed distance between the letters.

Stretch

The size of the text object remains constant when the text is changed and the text is stretched horizontally and vertically to fill the box.

### **Text case**

To change text case, go to the Text Case selector located in the font panel.



You have the following options:

| Normal     | The red fox |
|------------|-------------|
| Capitalize | The Red Fox |
| lower case | the red fox |
| upper case | THE RED FOX |

#### 2.4 Date/Time objects

To create a date/time object, select the date/time button in the object bar.

The date/time object is able to show date and time in almost any format. The options are set in the special object panel. The date objects are synchronized to your PC hardware clock.



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### Select the formats

Select the format from the drop down menu.



### **Options available**

| Format                | Example           | Format                  | Example                 |
|-----------------------|-------------------|-------------------------|-------------------------|
| dd-mm-yy              | 01-04-09          | #j (day of year)        | 91                      |
| dd.mmmm.yyyy          | 01.April.2009     | #J (day of year)        | 091                     |
| yy-mm-dd              | 01.04.09          | #w (week number)        | 4                       |
| yyyy.mm.dd            | 2009.04.01        | #W (week number)        | 04                      |
| yyyy-mm-dd            | 2009-04-01        | #y (last digit of year) | 9                       |
| mmmm yyyy             | April 2009        | #F                      | Use specified date file |
| dd.m.yy               | 01.4.09           | hh:nn                   | 13:04                   |
| dd"/"m yyyy           | 01/4 2009         | hh:nn:ss                | 13:03:24                |
| dd.mm.yyyy            | 01.04.2009        | hh:nn:ss a/p            | 13:04:24 p              |
| dd.m.yyyy             | 01.4.2009         | hh:nn:ss am/pm          | 13:04:24 pm             |
| dd"/"mm yyyy          | 01/04 2009        | ANSEC                   | $\bigcirc$              |
| dd-mm-yy hh:nn        | 01-04-09 13:04    | ANMIN                   |                         |
| dd-mm-yy hh:nn:<br>ss | 01-04-09 13:04:24 |                         |                         |

### Setting date shift

The date shift is the difference between the current system date and the displayed date.

The value can be set in two different ways:

- 1. Enter a number in the Date shift fields and press enter.
- 2. Select a new date from a drop down menu.



### Setting time shift

Enter a value in the time shift fields and press enter.

### Advanced date options

To access advanced date options, go to the date menu.

| 11/20/2000 |   | llo |    |    |        |    |
|------------|---|-----|----|----|--------|----|
| 11720/2005 |   | ľ   |    |    | _      | -0 |
| dd.mm.yyyy | • | 0   | ÷O | ÷O | *<br>* |    |

#### Week Change

Displays next weekday as your current date. If you enter a number in the "weeks" box, the date of the nth occurrence of the selected weekday will be displayed.

If for instance today is Wednesday the first of April and Monday is selected; current date will be displayed as Monday the 6th of April. If you enter 1 in the "weeks" box, Monday the 13th of April will be displayed as current date.

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|----|-----|---------|------|--------|
|----|-----|---------|------|--------|

| Date menu                 |                   |   | Week Names   |
|---------------------------|-------------------|---|--|
| Week change<br>Week names | Format code "#WN" |   | With this option you can change the names of the   |
| Month names               | Monday            | A | <ul> <li>days. Simply fill out the boxes and click OK.</li> <li>This setting is per-object, so other date objects</li> </ul> |
|                           | Tuesday           | В | may have different names for weekdays.   |
|                           | Wednesday         | С |  |
|                           | Thursday          | D | Ose format code #www to do this.   |
|                           | Friday            | E | -  |
|                           | Saturday          | F | -  |
|                           | Sunday            | G | -  |

| Date menu                 |                 |      |           | Month Names                                  |
|---------------------------|-----------------|------|-----------|--|
| Week change<br>Week names | Format code "#M | 1N'' |           | You can also rename the months               |
| Month names               | January         | JAN  | July      |  |
|                           | February        | FEB  | August    | AUG Use format code <b>"#MN</b> " to do this |
|                           | March           | MAR  | September | SEP  |
|                           | April           | APR  | October   | OCT  |
|                           | May             | MAY  | November  | NOV  |
|                           | June            | JUN  | December  | DEC  |

### 2.5 Text objects

To create a text object, please select the text button in the object bar.

### **Text object**

|           | Enter your text and press enter. |
|-----------|----------------------------------|
| Text      |                                  |
| Text line |                                  |

Select a character set from the drop down menu.



Please go to [File|Preferences|Regional] to select the default character set.

| Г | ain font                   |                    |
|---|----------------------------|--------------------|
|   | Ka 0123456789 ABCDEFGHIJKL | MNOPQRSTYVWXYZ     |
|   | Default                    | Main character set |
|   | Default                    |                    |
|   | GB2312                     |                    |
|   | Lireek<br>Hangeul          |                    |
|   | Hebrew                     |                    |
|   | Mac 🗾                      |                    |

### 2.6 Counter objects

To create a counter object, please select the counter button in the object bar.

In the special object properties panel, you have two options:

- 1. Change current counter value
- 2. Enter Counter setup



### **Counter setup**

| Counter setup               |                      |           |       | X        |
|-----------------------------|----------------------|-----------|-------|----------|
| Counter                     | Values               |           |       |          |
| • Up                        | Maximum              | 99999     |       |          |
| C Down                      | Current              | 12345     |       | <b>•</b> |
| Leadin                      |                      |           |       |          |
| C Space                     | Minimum              | lo        |       | -        |
| Zero                        | Number of digits     | s         | 6     | <b>•</b> |
| C None                      | - · ·                |           | 1     | -        |
| Start                       | Lounter step         |           |       | _        |
| C Minimum                   | Repeat number        |           | 1     | -        |
| <ul> <li>Current</li> </ul> | (Repeat counte       | r)        | 1     | -        |
|                             | 🔲 Thousand s         | eperator  |       |          |
| Format                      |                      |           |       |          |
| Decimal 💌                   | 🔲 Decimal            |           |       |          |
| Printing stops when cou     | inter reaches minimu | um or max | imim  |          |
| 🔲 Reset current repeat nu   | mber when printing   | starts    |       |          |
| Ok                          |                      | Ca        | ancel |          |

From the counter parameter screen, the following parameters can be changed:

| Counter | Up           | Counter will count up.                                    |
|---------|--------------|---|
|         | Down         | Counter will count down.                                  |
| Leadin  | Space        | Leadin will be displayed as empty space.                  |
|         | Zero         | Leadin will be displayed as zeros.                        |
|         | None         | Leadin will not be displayed.                             |
| Start   | Minimum      | Counter will start counting from minimum value.           |
|         | Current      | Counter will start counting from current value.           |
| Values  | Maximum      | Enter maximum counter value.                              |
|         | Current      | Enter current counter value.                              |
|         | Minimum      | Enter minimum counter value.                              |
|         | Number of    | Enter number of digits.                                   |
|         | digits       |   |
|         | Counter step | How much counter increments after each sensor signal.     |
|         | Repeat       | Number of times amount is repeated.                       |
|         | number       |   |
|         | (Repeat      | Counts print repeats. The repeats will be printed even if |
|         | counter)     | you leave print mode and continue later.                  |
|         | Thousand     | Enter thousand separator, usually comma or dot.           |
|         | separator    |   |
| Format  | Decimal      | Amount displayed as decimals.                             |
|         | Binary       | Amount displayed as binary digits.                        |

|                             | Hexadecimal | Amount displayed as hexadecimal digits.                  |
|-----------------------------|-------------|--|
|                             | Octal       | Amount displayed as octal digits.                        |
| Printing stops when counter |             | This options allows you to stop the counter when         |
| reaches min or max          |             | maximum value is reached. If not selected, counter will  |
|                             |             | reset.   |
| Reset current repeat number |             | Current repeat number will be reset when you leave print |
| •                           |             | mode.  |

#### 2.7 Barcode objects

To create a barcode, please select the barcode button in the object bar.

### Simple barcodes



A simple barcode can be setup in 3 easy steps:

- 1. Enter content.
- 2. Select a barcode module. There are 2 barcode modules, each with its own set of symbologies.
- 3. Select a barcode symbology from the drop down menu.

### Symbology's in OBJ Inkdraw org module

| BCD        | EAN128    |
|------------|-----------|
| CODABAR    | FEMBAR    |
| CODE39     | INDU      |
| CODE128    | ITF       |
| COMPRESSED | MATRIX    |
| DATALOGIC  | UPC       |
| EAN8       | JAN (EAN) |
| EAN13      | NW7       |

# Symbology's in the expanded module

| Code11   | UPCEP5           |
|----------|------------------|
| 20F5     | PostNet5         |
| 20F5IL   | PostNet6         |
| 20F5IATA | PostNet8         |
| 2OF5M    | PostNet10        |
| 2OF5DL   | PostNet11        |
| 20F5IND  | PostNet12        |
| 30F9     | Plessey          |
| 30F9A    | MSI              |
| EAN8     | LOGMARS          |
| EAN8P2   | PDF417           |
| EAN8P5   | PDF417Trunc      |
| EAN13    | MAXICODE         |
| EAN13P2  | QRCODE           |
| EAN13P5  | Code128A         |
| EAN128   | Code128B         |
| UPC12    | Code128C         |
| CodaBar2 | 90F3A            |
| Code128  | AusPostCustom    |
| DPLeit   | AusPostCustom2   |
| DPldent  | AusPostCustom3   |
| 90F3     | AusPostReplyPaid |
| UPCA     | AusPostRouting   |
| UPCAP2   | AusPostRedirect  |
| UPCAP5   | ISBN             |
| UPCE     | RM4SCC           |
| UPCEP2   | DataMatrix       |

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### **Advanced barcodes**

For advanved barcode setup, go to the advanced setup menu.

| EAN13             | Barcode modul |
|-------------------|---------------|
| 1234567090120 🕨 🏢 | C Expanded    |

| IIII Barcode m                 | enu           |                              |                       |            | ×           |
|--------------------------------|---------------|------------------------------|-----------------------|------------|-------------|
| Contents<br>Visual<br>Checksum | Add<br>Insert | Counter<br>Time/date<br>Text | 「<br>「<br>」<br>のbject | Properties | Object list |
| 1                              | 0k            |                              | Ca                    | incel      |             |

From this menu, you can add either a text object a counter or a date/time object to your barcode.

Highlight an object and click "add". This will display the special object properties menu for the selected objects.

For instruction on changing the settings for each content type, please refer to either the chapter on Text objects, Counter objects or Date/time objects.

| Date time me | enu   |   |   |    |            | ×     |
|--------------|-------|---|---|----|------------|-------|
| hursday ,    | April | • | 0 | -2 | •          | JAN 1 |
| Ok           |       |   |   |    | ⊥<br>Cance |       |

To continue, click ok. The object will now be visible in the box on the right.

### **Application identifiers**

If EAN 128 has been selected as your barcode symbology "Ean 128 app" will be on the list. To create an identifier, select "Ean 128 app" and click "add". This will display the following menu:

| EAN128 App             | lication                | EAN128 Application identifier |                         |                   |  |  |  |  |  |  |  |  |  |  |
|------------------------|-------------------------|-------------------------------|-------------------------|-------------------|--|--|--|--|--|--|--|--|--|--|
| Application identifier | Fixed<br>length         | Max<br>length                 | Check<br>digit          | Only<br>numbers   |  |  |  |  |  |  |  |  |  |  |
| 0                      | $\overline{\mathbf{v}}$ | 17                            | $\overline{\mathbf{v}}$ | $\overline{\lor}$ |  |  |  |  |  |  |  |  |  |  |
| Brackets               |                         | •                             |                         |                   |  |  |  |  |  |  |  |  |  |  |
| Ok                     |                         |                               | 0                       | ancel             |  |  |  |  |  |  |  |  |  |  |

- 1. Enter a value in the box "application identifier".
- 2. Select brackets from the drop down menu.
- 3. Click "ok" to continue.

An application identifier must be placed before a text object, a counter or a date/time object. Use the "Object stacking" buttons to change the order.

| Contents<br>Visual<br>Checksum | Object box<br>Add<br>Insert<br>Counter<br>Time/date<br>Text<br>EAN128App1<br>Text1<br>EAN128App2<br>Text2<br>Text2<br>Text2<br>Text2<br>Text2<br>Text2<br>Text2<br>Text2<br>Text2<br>Text2<br>Text2<br>Text2<br>Text2<br>Text2<br>Text2<br>Text2<br>Text2<br>Text2<br>Text2<br>Text2<br>Text2<br>Text2<br>Text2<br>Text2<br>Text2<br>Text2<br>Text2<br>Text2<br>Text2<br>Text2<br>Text2<br>Text2<br>Text2<br>Text2<br>Text2<br>Text2<br>Text2<br>Text2<br>Text2<br>Text2<br>Text2<br>Text2<br>Text2<br>Text2<br>Text2<br>Text2<br>Text2<br>Text2<br>Text2<br>Text2<br>Text2<br>Text2<br>Text2<br>Text2<br>Text2<br>Text2<br>Text2<br>Text2<br>Text2<br>Text2<br>Text2<br>Text2<br>Text2<br>Text2<br>Text2<br>Text2<br>Text2<br>Text2<br>Text2<br>Text2<br>Text2<br>Text2<br>Text2<br>Text2<br>Text2<br>Text2<br>Text2<br>Text2<br>Text2<br>Text2<br>Text2<br>Text2 |  |
|--------------------------------|--|--|
|                                | Delete   |  |
|                                | Object stacking buttons  |  |

Click "visual" in the box on the far left.

| 🏨 Barcode me                   | enu 🗶  |
|--------------------------------|--|
| Contents<br>Visual<br>Checksum | Barcode frame  |
| 2                              | Ink space Composite code Composite   |
| 3                              | Characters<br>Readable character Group characters 5<br>Arial 10 •<br>Modul count |
|                                | 5  |
|                                | Ok Cancel  |

- 1. Select side lines and top/bottom lines. Adjust line width.
- 2. Compensates for ink saturation. Distance between lines will be increased.
- 3. Readable characters. Turns readable characters on/off. Select alignment, font type and font size.

Group characters. High numbers will place the numbers closer together. Small numbers will place them further apart.

- 4. This option allows creation of a linear barcode and a special 2D symbol printed on top.
- 5. If module count is checked, barcodes can only be resized to a whole number of barcode modules. If module count is unchecked, the barcode is freely scalable.

Click "checksum".

| 🛄 Barcode n                    | enu                                   | ×      |
|--------------------------------|---------------------------------------|--------|
| Contents<br>Visual<br>Checksum | Checksum<br>Checksum<br>Show checksum |        |
|                                | No-print text .1                      |        |
|                                | Ok                                    | Cancel |

This is only an option with barcodes where checksums are optional. Otherwise the check boxes will be grayed out.

Let us assume that according to the checksum rule, the sum of the numbers in the barcode must be 8. If you enter the numbers 2+2+2+2, the input will be accepted, whereas if you enter 2+2+2+3 it will not. If you select "Show checksum" 22228 will be displayed as your output value.

"No-print text". If you want values from a database in your printout, a value will be repeated if the following database filed is blank. (For instance if one costumer has a costumer number but the next costumer on the list hasn't got one.) To avoid this, enter a value in the database field and enter the same value in the "No-print text" field. When that value is read, nothing will be displayed on your printout.

#### 2.8 Logo objects

| Load logo | Revert to original size     | Set white color transparent |
|-----------|-----------------------------|-----------------------------|
|           | Original Size 🗖 Transparent |                             |
| Í         | HSALogo.bmp                 |                             |
| F         | Filename (Read-only)        |                             |

To place a logo on your canvas, please select the logo button in the object bar.

The HS Automatic logo is the default logo.

Options:

- 1. To load a different logo, select "load logo".
- 2. To resize the picture, select "Original size".
- 3. To make logo transparent, please check the box "transparent".

| Open         Look in:       Logo         Wy Recent<br>Documents       Bitmap         Wy Recent<br>Documents       Bitmap         Wy Recent<br>Desktop       Bitmap         Wy Documents       Bitwelkeg1         My Documents       Bitwelkeg5         HighSpeedTest       HiskLogo         Select-no       Select-no         XAAR2ENCNEG1       XAAR2ENCNEG2         XAAR2ENCNEG2       XAAR2ENCNEG3         XAAR2ENCNEG3       XAAR2ENCNEG4         XAAR2ENCNEG5       Thumbr |  |
|---|--|
| Look in: Logo (508x41)  | Open   |
| My Recent<br>Documents       Bitmap         Wy Recent<br>Documents       16HvelNeg1         Difference       16HvelNeg2         16HvelNeg3       Preview button         16HvelNeg5       16HvelNeg5         HighSpeedTest       16HvelNeg2         Select-no       XAAR2ENCNEG1         XAAR2ENCNEG1       XAAR2ENCNEG2         XAAR2ENCNEG3       XAAR2ENCNEG3         XAAR2ENCNEG5       Thumbr   | Look in:   |
| My Network<br>Places File name: HSALogo Open  | My Recent<br>Documents<br>Desktop<br>My Documents<br>My Computer<br>My Network<br>Places |

When loading a new logo, you can preview the file, both as thumbnail and in full size.

Close the full size preview to continue.

#### 2.9 Field objects

To create a field object, select the field objects button in the object bar.

When text objects, counter objects or date/time objects are added to a field object, space will be kept between the objects at all times. This options i useful when an object has been linked to a database field.



In the special object properties panel, you have the following options:

- 1. Turn word wrap on/off.
- 2. Allow an empty object to be printed. The message "empty" will be displayed when no object has been added.
- 3. Automatic resizing. Content will be resized to fit object window.
- 4. Align object. The text align function works on the entire field; individual adjustment of content is not possible

#### Add content

To add content, highlight an object and click "ad".

| Control buttons | Add ob | ject type |
|-----------------|--------|-----------|
|-----------------|--------|-----------|

| Field Editor                |   |   |
|-----------------------------|---|---|
| Object box<br>Add<br>Insert | Counter<br>Time/Date<br>Text<br>Seperator | Field<br>Seperator1<br>Seperator1<br>Difference<br>Seperator1<br>Text4<br>Move up/down in stack |
| Delete                      | ,   |   |
| OK                          |   | Cancel  |
|                             | Object                                    | panel   |

To keep space between the objects, add separators.

Highlight "separator" and click "add".

| 📐 Seperator           |        |  |  |  |  |  |  |  |  |  |
|-----------------------|--------|--|--|--|--|--|--|--|--|--|
| Number of space       | s      |  |  |  |  |  |  |  |  |  |
| 1                     | •      |  |  |  |  |  |  |  |  |  |
| Allow Carriage Return |        |  |  |  |  |  |  |  |  |  |
| OK                    | Cancel |  |  |  |  |  |  |  |  |  |

In the setup menu, choose the number of spaces between the object.

Select either "Allow Carriage return" or "Force Carriage return".

"Allow Carriage return". When text lines are longer than the specified window width, new object will be placed on the next line.

"Force Carriage return" New objects will always be placed on the next line.

#### 2.10 Schedule Objects

To create a schedule object, select the schedule objects button in the object bar.

The purpose of schedule objects is to vary the content of an object based on date / time criteria.



Add the object and click the "Add content" button.

|                     |                             | Rule pro   | perties   |           |
|---------------------|-----------------------------|------------|---|-----------|
|                     | Cha<br>Schedule menu        | inge order |   | ×         |
| Content<br>controls | Object box<br>Add<br>Insert | Name       | Schedule<br>All, 8:00:00 AM Morning Schedule2<br>All, 12:00:00 PM Afternoon Schedul<br>All, 12:00:00 PM Night Schedule4<br>Sun, 12:00:00 AM Test Schedule | e3        |
|                     | Delete                      | D          | ay Time Content De  | scription |
|                     | Ok                          |            | Cancel  |           |

Click "add" to add a new rule to your schedule.

| hift                     |             |
|--------------------------|-------------|
| Description<br>Schedule3 |             |
| Content                  |             |
| Afternoon                |             |
| Day                      | Time        |
| A.0.                     | 12.00.00 AM |

- 1. Select a description for your rule.
- 2. Add object content.
- 3. Select the day to which the rule is going to apply.
- 4. Select the time of day when the rule goes into effect.

#### **OBJ Inkdraw User Manual**

#### 2.11 Copy Objects

To create a copy object, select the copy objects button in the object bar.

The copy object, will copy content of one frame to one or more frames.

When you create a copy object, a source window and a destination window will be shown on your canvas.

You can resize the source window by using the handles. You cannot adjust the dimensions of the destination window. If you resize the source window, the destination window will be resized accordingly.

|   |   | -  |    |    |   |    |   |   |   |   |          |   |    | λ,  |    |    |    |          |     |   |   |   |   |   |   |   |   |    |   |
|---|---|----|----|----|---|----|---|---|---|---|----------|---|----|-----|----|----|----|----------|-----|---|---|---|---|---|---|---|---|----|---|
|   |   | ٦ı |    | ÷  | ÷ |    | ÷ | ÷ |   | ÷ |          | ÷ |    | 1   |    |    | ÷  |          | ÷   | ÷ | ÷ | ÷ | ÷ | ÷ |   |   | 1 | Ρ. | ÷ |
|   |   | F. |    | Ś, | ÷ | ÷  | ÷ | ÷ | ÷ | ÷ | ÷        | ÷ | ÷  | ÷   | ÷  | ÷  | ÷  | ÷        | ÷   | ÷ | ÷ | ÷ | ÷ | ÷ | ÷ | ÷ | ÷ | ÷  | ÷ |
|   |   | Ł  | ÷  | 2  | 1 | ÷. | ÷ | ÷ |   | ÷ | 1        | Ы | ÷. | n,  | нI | ċ, | ÷. |          | ÷   | ÷ | ÷ | ÷ | ÷ | ÷ |   | - |   | ÷  | ÷ |
|   | - | Ł  | ۰. | ÷  | ÷ | ~  | ÷ | ÷ | ÷ | ÷ |          |   | a  | 110 | u  | e: | ۰. | ÷        | ÷   | ÷ | ÷ | ÷ | ÷ | ÷ |   | ÷ | ÷ | ÷  | ÷ |
|   | - | Ł  | ۰. | ÷  | ÷ | ÷  | ÷ | ÷ | ÷ | ÷ | $\sim$   | 4 | 1  | 1   | ÷  | ٠. | ÷  | 1        | ÷   | ÷ | ÷ | ÷ | ÷ | ÷ |   | 2 | ÷ | ÷  | ÷ |
| 1 | 1 | •  | 1  | ÷  | 1 | 1  | 1 | ÷ | 1 | ÷ | λh       | 1 | •  |     | H  | 1  |    | Ē        | • • | - | _ | - | _ | _ | _ |   | - | Ŀ. | ÷ |
| 1 | 1 | Ł  | 1  | ÷  | 1 | 1  | 1 | ÷ | 1 | ÷ | <u>-</u> |   | -  | 1   |    | •  | 1  | <u> </u> | 1   | ÷ | 1 | ÷ | 1 | 1 | - | - | 1 | ۰. | ÷ |
| 1 | 1 | Ł  | 1  | ÷  | 1 | 1  | 1 | ÷ | 1 | ÷ | 1        | 1 | 1  | 1   | Ŀ  | 1  | 1  | 1        | 1   | ÷ | 1 | 1 | 1 | 1 | - | - | 1 | ۰. | ÷ |
| 1 | 1 | Ł  | 1  | 1  | 1 | 1  | 1 | ÷ | 1 | ÷ | 1        | 1 | 1  | 1   | Ŀ  | 1  | 1  | 1        | 1   | 1 | 1 | 1 | 1 | 1 | - | - | 1 | ۰. | ÷ |
| 1 |   | Ł  | 1  | 1  | 1 | 1  | 1 | ÷ | 1 | ÷ | 1        | 1 | 1  | 11  | T  | 1  | 1  | 1        | 1   | 1 | 1 | 1 | 1 | 1 | - | - | 1 | ۰. | ÷ |
| 1 |   | Ł  | 1  | 1  | 1 | 1  | 1 | ÷ |   | ÷ | 1        | 1 | 1  | ۰.  | Ŧ  | 1  | 1  | 1        | 1   | 1 | 1 | • | 1 | 1 | - | - |   | ÷  | ÷ |
| 1 |   |    | •  |    |   |    |   | 1 |   | 1 |          |   |    |     |    |    | 1  |          |     |   |   |   |   |   |   |   |   |    | ÷ |
| 1 |   | 1  | 1  | 1  | 1 | 1  | 1 | ÷ | 1 | ÷ | 1        | 1 | 1  | 1   | 1  | 1  | 1  | 1        | 1   | 1 | 1 | 1 | 1 | 1 |   |   | 1 | 1  | ÷ |
| 1 |   |    | •  | •  | • | 1  | • | 1 | 1 | 1 | 1        | 1 | 1  | 1   | 1  | 1  | 1  | 1        | 1   | • | 1 | • | 1 | 1 | 1 | 1 | • | 1  | • |
|   |   |    |    |    |   |    |   |   |   |   |          |   |    |     |    |    |    |          |     |   |   |   |   |   |   |   |   |    |   |

- 1. Make sure the copy object is placed first in the object panel. Use the "stack up" and "stack down" buttons.
- 2. Place the source window over the source object.
- 3. The object will now be copied to the Destination window.

To display the content of the destination window on your screen, please select "full copy" from the Special object properties panel. To add extra Destination windows, change "number of copies".

| Number of copies | Show objects | as |
|------------------|--------------|----|
| 1 .              | from/to 💌    |    |
| Nothing selected | don't show   |    |
|                  | clear        |    |
|                  | grayed       |    |
| 9 10             | full copy    | 13 |
|                  |              |    |

In the special object properties panel, you have the following options:

| Show objects as | Note   |
|-----------------|--|
| Don't show      | The windows will be completely invisible. In this mode, the windows can not be rearranged. You can only access the windows from the objects panel. |
| Clear           | The windows will be shown as thin red frame.<br>In this mode, the windows can not be rearranged.   |
| Grayed          | In this mode the windows will be displayed as grey boxes.  |
| From/To         | In this mode the windows will be named either "source" or "destination".   |
| Full copy       | In this mode, the content of windows will be shown on the canvas.  |

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#### 2.12 System Objects

To add a system object, please select the system object button in the object bar.

With system objects you can display one of the following:

- 1. Line name
- 2. Operator name
- 3. Lifetime counter

Make your selection from the drop down menu.

| B  | ar | ndo | ō<br>m | 02 | A  | BC | ]   |    |    | in<br>Ip<br>ife | e i<br>era<br>stir | na<br>na<br>ato |     | e<br>Nar | me<br>nte | ;<br>; |     | -   |    |         |    |     |     |     |    |    |    |    |    |   |    |    |     |    |    |     |     |
|----|----|-----|--------|----|----|----|-----|----|----|-----------------|--------------------|-----------------|-----|----------|-----------|--------|-----|-----|----|---------|----|-----|-----|-----|----|----|----|----|----|---|----|----|-----|----|----|-----|-----|
| 28 | 3  | 03  | ŧ      | 34 | 36 | 38 | . e | ٥  | 42 | ļ               | •                  | 46              | 48  | st<br>L  | י         | 52     | 54  | 56  | 88 | 60<br>1 | 62 | 2 6 | 16  | 6 6 | 38 | 70 | 72 | 74 | 76 | 7 | 8  | 80 | 82  | 84 | 86 | 5 8 | R   |
| ·  | Ċ  |     | -      |    |    | _  | -   | -  | -  | -               | -                  | -               | -   | -        | -         | -      | -   | _   | -  |         | -  | -   | -   | _   | _  | -  | -  | -  | -  | _ | -  | -  | -   |    | _  | _   | -   |
| 1  | 1  | 1   |        |    | 1  | 1  | 1   | 1  | 1  | 1               | 1                  | 1               | 1   | ۰.       | 1         | ۰.     |     | 1   | 1  | 11      | 1  | 1   |     |     | 1  | 1  |    |    | 1  | 1 | 1  | 1  | 1   |    | 1  | 1   | Ľ., |
| 1  | ÷. | 1   |        |    |    | 1  | 1   | 1  | 1  | 1               | ÷                  | ÷               | 1   | 1        |           | :      |     | 1   | 1  | 11      |    |     |     |     |    | 1  |    |    |    | ÷ | ÷  | 1  |     |    |    |     | 1   |
| 1  | 2  | 2   |        |    | •  | 1  | 1   | ÷. | 1  | ÷.              |                    | ÷               | ÷.  |          |           |        |     | 1   | 1  | ] [     | 1  | 1   |     |     | 1  | 1  |    |    | 1  | 1 | 1  | 1  | 1   |    |    |     | Ľ   |
| 1  | 2  | 2   |        |    |    | 1  |     | ÷  | 1  | ÷               |                    |                 | 1   |          |           |        |     | 1   | 1  | ] [     | 1  | 1   |     |     | 1  | 1  |    |    | 1  |   |    | 1  | 1   |    |    |     | Ľ   |
|    | ÷  |     |        |    |    |    |     |    | ÷  |                 |                    |                 |     |          |           |        |     | 1   | 1  |         |    |     |     |     |    |    |    |    |    | ÷ | ÷. | 1  |     |    |    |     |     |
|    |    |     |        |    |    |    |     |    |    |                 |                    |                 |     |          |           |        | ÷., |     |    |         | ۰. | 1   |     | -   |    |    |    |    |    |   | 1  |    |     |    |    |     | 1.  |
|    |    |     |        |    |    |    |     |    |    |                 |                    |                 |     |          | . 1       | 0      | -   | ÷., | λ. |         | 4  |     |     |     | h. |    |    |    |    |   | 2  | τ. |     |    |    |     | 1.  |
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|    |    | 1   | 1      |    |    |    |     | ÷  | х. | ÷               | ÷                  |                 |     |          | . (       |        |     |     |    | 11      | 1  |     |     |     | 1. | Ŀ. |    |    |    |   |    |    | - I |    |    |     | ١.  |
| ۰. | ÷  | ÷., |        | •  |    |    | +   | ÷  | ÷  | ÷               | ÷                  | ÷               | ÷., | •        | •         |        |     | - 1 |    |         | ÷. | -   |     | -   |    | ł. | -  |    | ÷  | ÷ | ÷  | +  | ÷   |    |    |     | ÷.  |
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| ٠. |    | ٠.  |        | •  | 1  |    | ٠.  | ÷  | ۰. | ÷               | ÷                  |                 | ٠.  | •        | •         | •      | • • | 1   | ٠. | 1.1     |    | 1   | • • | -   | A. | 1  | •  | •  |    |   |    | ٠. | ÷   |    |    |     | Ŀ.  |
| ۰. | 1  | ۰.  |        | •  |    |    |     | •  |    | 1               | ÷                  | ÷               | ۰.  | 1        | •         | ۰.     | • • |     | 1  | ł ·     | 7  |     |     | -   | 2  | ۰. | •  |    | 1  | 1 | 1  | 1  | 1   |    | 1  | 1   | Ŀ.  |
| 1  | 1  | 1   |        | -  | •  |    | •   | •  |    | 1               | r.                 |                 | 1   | •        | •         | ۰.     |     | 1   |    | + ·     |    | 1   |     | -   |    | 1  | •  | 1  | 1  | 1 | 1  | 1  | 1   | -  | 1  |     | ÷.  |
| 1  | 1  | 1   |        |    | 1  | 1  | 1   | 1  | 1  | 1               | 1                  | 1               | 1   | 1        | •         | •      | • • | 1   | 1  | 1.      | 1  | 1   |     |     |    | 1  | •  |    |    | 1 | 1  | 1  | -   |    |    | •   | ÷.  |
| 1  | 1  | 1   |        |    |    | 1  | 1   | 1  | 1  | 1               | 1                  | 1               | 1   | ٠.       |           |        | • • | 1   | 1  | 1.      | 1  | 1   |     |     |    | 1  |    |    | 1  | 1 | 1  | 1  |     |    |    | 1   | 1   |
| 1  | 1  | ۰.  |        |    | 1  | 1  | 1   | 1  | 1  | 1               | 1                  | 1               | 1   | 1        |           | 1      | • • | 1   | 1  | 1       | 1  | ÷., |     |     |    | 1  | •  |    | 1  | 1 | 1  | 1  |     |    |    | 1   | Ľ   |
| 1  | 1  |     |        |    |    | 1  |     | 1  | 1  | 1               | ÷.                 | 1               | 1   | 1        |           |        |     | 1   | 1  | 1       |    |     |     |     |    |    |    |    |    | ÷ | ÷. |    |     |    |    |     |     |

The line name displayed here must be entered at the following location: **[File]Preferences[System]** Operator name is the user currently logged in. Lifetime counter counts all prints. The counter does not reset when a new print job is loaded. To reset the lifetime counter, please go to the counter setup menu.



### **3** Other Features

### 3.1 Object links

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To create object links, enter the link menu.

Object links will copy content from one object to another.

| Active | link(s)                                       | Object panel   |                              | In the window on the right, drag one object onto another |
|--------|---|--|------------------------------|--|
|        | Nenu  |  |                              | to create a link   |
|        | Delete  | /  |                              | Active links are displayed in the window on the left.    |
|        | Time/Date2 < Time/Date1 Destination <- Source | Barcode1<br>Time/Date1<br>Time/Date2<br>Counter1<br>Counter2 | _Drag object<br>create links | To delete a link, highlight it and click "delete".       |
|        |   | Imercode2<br>Free Counter3<br>Free Time/Date3<br>Free Text1  | Open<br>container<br>object  |  |
|        |   |  |                              |  |
|        | ОК  | Cancel   |                              |  |

### 3.2 Parameters

To open the parameters menu, select [Functions|Parameters], press F9 or click the tools icon

### **Print modes**

| Parameter menu   |  | ×                           | Select either the velocity |
|--|--|-----------------------------|----------------------------|
| Print modes<br>Sensor<br>Print<br>Stitching<br>Highspeed<br>Head positions<br>Purge<br>Test IO<br>Firmware | Encoder/Velocity<br>Velocity<br>Encoder<br>Encoder function<br>Encoder (mm./Puls)<br>Quadrature<br>Position mode<br>Modular<br>Modular (Pulses/Fire)<br>Encoder calculation<br>Encoder calculation<br>Calculate<br>Vheel diameter (mm) | C<br>©<br>0.04000<br>C<br>0 | option.                    |
| Ok   | Cancel   |                             |                            |

# Velocity

| Encoder/Velocity<br>Velocity<br>Encoder | •<br>•   |
|---|----------|
| Encoder function                        |          |
| Velocity (Metre/Min)                    | 15.00000 |
| Quadrature                              |          |

Type in the speed of the feeder.

#### Encoder

| Encoder/Velocity<br>Velocity |                     | 0 |  |  |  |  |  |
|------------------------------|---------------------|---|--|--|--|--|--|
| Encoder                      |                     | ۲ |  |  |  |  |  |
| Encoder function             |                     |   |  |  |  |  |  |
| Encoder (mm. /Puls) 0,03500  |                     |   |  |  |  |  |  |
| Quadrature                   |                     |   |  |  |  |  |  |
| Position mode                |                     | ۲ |  |  |  |  |  |
| Modular                      |                     | 0 |  |  |  |  |  |
| Modular (Pulses/Fire         | e)                  | 0 |  |  |  |  |  |
|                              |                     |   |  |  |  |  |  |
| Encoder calculation          |                     |   |  |  |  |  |  |
| Calculate                    | Pulses/round        |   |  |  |  |  |  |
|                              | Wheel diameter (mm) |   |  |  |  |  |  |

Enter the encoder value.

To calculate the encoder value, enter pulses/round, enter diameter and click "calculate"

There are two encoder modes:

#### Position mode

A pulse will be transmitted every time the wheel has traveled a certain distance.

#### Modular mode

The calculation of the drop placement is based on the number of signals from the encoder.

#### Quadrature

Select quadrature, if your encoder transmits 2 pulses spaced 90 degrees apart.

#### Sensor

The settings for the sensor are shown in the second part of the setup parameters:

| Start (mm.)              | 0.00 |  |  |  |  |
|--------------------------|------|--|--|--|--|
| Positive edge            | c    |  |  |  |  |
| Negative edge            | •    |  |  |  |  |
| ensor function           |      |  |  |  |  |
| Repeat number            | 0    |  |  |  |  |
| Distance between repeats | 0    |  |  |  |  |
| Endless                  | Г    |  |  |  |  |

**Start (mm):** The sensor delay is the distance from the sensor to the start of the print head.

**Positive/Negative edge:** Select if the output level of your sensor goes high or low on activation.

**Repeat number:** Select how many times the print s repeated for each activation of the sensor.

**Distance between repeat:** From end on one print to the next.

**Endless:** Print continues as long as the sensor is activated.

### Print

| Print<br>1.) 12.7 mm 2.) 12.7 mm | 1 3.) 38.1 mm 1                  |
|----------------------------------|----------------------------------|
| 2 Inverted 7                     | Head offset 0.00 mm              |
| 3 Dther side                     | Engine 1 0.00 mm                 |
|                                  | Engine 2 25.61 mm                |
| 4 🗖 Double Ink                   | Engine 3 51.22 mm                |
| 5 0% 💌 Ink reduction             |                                  |
| 6 💽 🗲 o                          | J                                |
|                                  | 8 Speed ajust (Norm. 100)<br>100 |

#### 1. Print heads

All available print heads are shown at the top of the screen. Settings must be adjusted for each individual print head. Click on a print head button to view the print head settings.

### 2. Inverted text

Everything will be printed in white on a black background.

## 3. Orientation

The default position of your print head is shown below.



• If you want to turn the head 180°, select Upside-down.



• Select other side, if for instance you are printing on a box from the opposite side of the conveyor.

#### 4. Double ink

The double amount of ink will be used (Xaar only).

#### 5. Ink reduction

Like the per-object setting on ink reduction, but applied to the whole whole canvas.

#### 6. Print direction

The print direction is the direction in which the print medium is moving.

#### 7. Head offset/ Engine offset

Since the pens are displaced transversely to the direction of printing, you must enter a delay distance measured in mm for pens and also heads if you have multiple print heads installed on your system.

The offset distance of a pen is the distance from the first nozzle row of the first pen to the first nozzle row of second pen. The first pen to print has a 0,00mm offset. However the first pen to print is not always pen 1 in the parameter menu.
In this example, pen 3 is the first pen and consequently has an offset of 0,00 mm



But if you change the print direction the first pen to print will be pen 1.



The offset distance of a print head is measured from the first nozzle row of the first pen in the head to the first nozzle row of the first pen in the previous print head.

## Example

The following example will illustrate how to set up your system.

We assume an encoder is installed on your system. The paper is moving from left to right.

- 1. Select the encoder option and enter the correct encoder value. Select quadrature if required.
- 2. Set the arrow to point in the print direction.
- 3. Measure the sensor distance. Go to the "sensor" menu and enter the value in the box "start(mm.)"
- 4. Set the correct sensor edge.
- 5. Measure the offset distance between the engines, go to the print menu and enter the values.
- 6. Measure the offset distance between the print heads and enter the values.
- 7. Select the option "Upside down".



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## 8. Speed adjust

If the speed limit for the selected resolution has been reached, not only will your resolution go down, but your printout will also be stretched. With speed adjust, you are able to adjust the size of your printout. If you enter a higher value, placement of the drops will be based on a higher speed and thus your printout will be squeezed.

- 600x600 dpi
- Max speed 38 m/min
- 300x300 dpi
- Max speed 152 m/min
- 300x300 dpi one row
- 300x150 dpi high speed
- Max speed 76 m/min Max speed 306 m/min
- 600x300 dpi high speed
- Max speed 76 m/min
- 300x600 dpi one row

### Max speed 38 m/min

## Stitching

If some of the engines are overlapping, you can compensate by "turning off" nozzles. Enter a number between 0 and 50. if too many nozzles have been turned off, white lines will appear in your printout.

| Parameter menu   |   | X |
|--|---|---|
| Print modes<br>Sensor<br>Print<br>Stitching<br>HP values<br>Head positions<br>Purge<br>Test IO<br>Firmware | Engine overlap<br>1.2 22 • 2.3 13 •<br>3.4 19 • |   |
| Ok   | Cancel  |   |

## **HP Values**

When using HP print heads, you can modify the following parameters:

- Voltage between 5 and 11,8 V DC
- Fire pulse width measured in µs
- · Warming pulse width measured in ns



These settings can greatly influence the quality of the print and the lifetime of the cartridge.

The list below shows data for the inks most commonly used. If your ink is not on the list, please contact your ink manufacturer for advice.

| Manufacturer  | Code     | Ink name                                  | Voltage | Fire Pulse |
|---------------|----------|---|---------|------------|
|               |          |   |         | width      |
| HP black inks | C6195A   | HP Fast Dry Black Ink                     | 11.2    | 1.9        |
|               | C8842A   | HP Versatile Black Ink                    | 11.2    | 2.25       |
|               | Q2344A   | HP Dye Black 1918 Cartridge               | 11.2    | 2.25       |
|               | CG339A   | HP45A 10 pack black ink cartridges        | 11.2    | 1.9        |
| HP color lnks | C6168A   | HP Spot Red Ink                           | 11.2    | 1.9        |
|               | C6169A   | HP Spot Green Ink                         | 11.2    | 1.9        |
|               | C6170A   | HP Spot Blue Ink                          | 11.2    | 1.9        |
| Collins black | CM150    | Collins Black Hi Speed Ink                | 10      | 2.25       |
| inks          | CM150H   | Collins Black Hi Speed Ink Heads Up       | 10      | 2.25       |
|               | CM290FD  | Collins Black Fast Dry                    | 10      | 2.25       |
|               | CM557    | Collins Black Coated Stock                | 10      | 2.25       |
|               | CM557H   | Collins Black Coated Stock Heads Up       | 10      | 2.25       |
|               | CM796KB  | Collins Black Ink Fast Dry Coated         | 10      | 2.25       |
|               | CM838H   | Collins Fluorescent Red Heads Up          | 10      | 2.25       |
|               | CM902H   | Collins Black Ink Heads Up                | 10      | 2.25       |
|               | CM903    | Collins Black Ink                         | 10      | 2.25       |
|               | Complete | Collins Complete Black Ink                | 10      | 2.25       |
|               | TSK1750  | Collins BEAR Black Dye Ink ct             | 7.4     | 2.25       |
|               |          | (flammable)                               |         |            |
|               | TSK1948  | Collins SHARK Black Dye Ink ct            | 10      | 2.25       |
|               | TWK1268  | Collins ONYX Black dye ink (flammable)    | 10      | 2.25       |
|               | TWK1369  | Collins MAX Black pigment ink (flammable) | 10      | 2.25       |
|               | TWK1386  | Collins MAX2 Black pigment ink            | 10      | 2.25       |

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| TWK1396  | Collins MAX3 Black pigment ink       | 10 | 2.25 |
|----------|--------------------------------------|----|------|
| TWK1579H | Collins Complete Black Ink Heads Up  | 10 | 2.25 |
| TWK1818H | Collins Complete Black Ink, Heads Up | 10 | 2.25 |
| TWK1915H | Collins CORE Black Ink Heads Up      | 10 | 2.25 |
| TWK1921  | Collins MAX PLUS Black pigment ink   | 10 | 2.25 |
| TWK9015H | Collins Reliable Black Ink Heads Up  | 10 | 2.25 |

| Manufacturer   | Code    | Ink name                                 | Voltage | Fire Pulse |
|----------------|---------|--|---------|------------|
|                | 01457   |  | 10      | width      |
| Collins Color  | CIVI457 |  | 10      | 2.25       |
| inks           | CM488   | Collins Blue Ink                         | 10      | 2.25       |
|                | CM500   | Collins Red Ink                          | 10      | 2.25       |
|                | CM501   | Collins Cyan Ink                         | 10      | 2.25       |
|                | CM502   | Collins Blue Ink                         | 10      | 2.25       |
|                | CM503   | Collins Green Ink                        | 10      | 2.25       |
|                | CM506   | Collins Red Ink                          | 10      | 2.25       |
|                | CM784   | Collins Orange Ink                       | 10      | 2.25       |
|                | CM785   | Collins Yellow Ink                       | 10      | 2.25       |
|                | CM787   | Collins Magenta Ink                      | 10      | 2.25       |
|                | CM788   | Collins Brown Ink                        | 10      | 2.25       |
|                | CM789   | Collins Purple Ink                       | 10      | 2.25       |
|                | CM790   | Collins Green Ink                        | 10      | 2.25       |
|                | CM791   | Collins Red Ink                          | 10      | 2.25       |
| Collins specia | ICM631  | Collins Invisible UV Ink                 | 10      | 2.25       |
| inks           | TWB1374 | Collins reliable blue dye ink Heads up   | 10      | 2.25       |
|                | TWB1388 | Collins Max2 blue pigment ink            | 10      | 2.25       |
|                | TWR1370 | Collins Reliable Red Ink Heads Up        | 10      | 2.25       |
|                | TWR1397 | Collins Max2 red pigment ink             | 10      | 2.25       |
|                | TWW1284 | Collins IR Invisible blue dye ink        | 10      | 2.25       |
|                | Tww1406 | Collins invisible MAx UV ink             | 10      | 2.25       |
|                | Tww1929 | Collins Invisible Uv Fluorescent red ink | 10      | 2.25       |
|                | TWY1372 | Collins reliable yellow ink heads up     | 10      | 2.25       |
|                | TWY1443 | Collins MAX2 Yellow Pigment Ink          | 10      | 2.25       |

Click the "resolution" tab.

Here the resolution can be set. Please note that for each resolution setting there is a speed limit.

| Parameter menu  |   | × |
|---|---|---|
| Print modes<br>Sensor<br>Print<br>HP values<br>Head positions<br>Purge<br>Test IO<br>Firmware | Resolution       Settings         Resolution       600x600 DPI (Max speed 38 m/min)         300x300 DPI high speed (Max speed 152 m/min)       300x300 DPI one row (Max speed 76 m/min)         300x150 DPI high speed (Max speed 306 m/min)       600x200 DPI high speed (Max speed 114 m/min)         600x300 DPI high speed (Max speed 76 m/min)       300x300 DPI high speed (Max speed 38 m/min)         Distance between nozzle rows (relative)       100 |   |
| Ok  | Cancel  |   |

## **Head Positions**

Each pen installed on your system is managed by a controller board in the computer. A controller board can manage up to 4 pens.

In this menu, you select which head is managed by which controller board.

Example. You install 2 print heads with 2 pens in each. They can both be managed by controller board 1

| Head 1 | CB 1 heads 1-2 💌  |
|--------|---|
| Head 2 | CB 1 heads 3-4 💌  |
|        | CB 1 heads 3.4       ▲         CB 2 heads 1.2       CB 2 heads 2.3         CB 2 heads 3.4       CB 3 heads 1.2         CB 3 heads 2.3       CB 3 heads 2.3         CB 3 heads 3.4       CB 3 heads 3.4         CB 4 heads 1.2       ▼ |

## **High speed**

This is only relevant for Xaar users. Any HP pen has two nozzle rows so the distance between the

nozzle rows is fixed. However this is not the case with Xaar. Some print heads have only one nozzle row, but others have two(Piezo). Therefore if you have a Xaar print head installed with two nozzle rows, the distance between the nozzle rows must be entered manually.

## Purge

From the purge menu, you can fire all channels to clear the nozzles. Select either a specific pen(1) or all pens in the same time zone(2).

| Spitrate<br>Spitrate (sec.)<br>Burst |     | 0 |
|--------------------------------------|-----|---|
|                                      | 1   |   |
| Purge print engine                   | 2 3 | 4 |
|                                      |     |   |
| 2                                    |     |   |
| CB - 1                               |     |   |

## Test I/O

From the Test I/O screen you can monitor input signals from Sensor, encoder and the two input channels input1 and input 2. This is used mostly for setting up the system. When a signal is detected, the text in the boxes will change from high to low or low to high depending on the hardware.

| Select CB Zone 1, CB 1 | •                        |
|------------------------|--------------------------|
| Sensor                 | Encoder<br>A-HIGH B-HIGH |
| Input 1<br>HIGH        | Input 2                  |
| Status:<br>[OK]        |                          |
| Encoder pulse count    | Reset                    |

This can be done with all controller boards installed on your system. Please select a controller board from the drop down menu.

| Select CB | Zone 1, CB 1 |         |
|-----------|--------------|---------|
|           |              | ~\\<br> |

### Firmware

This menu is for updating FPGA and Micro processor firmware on the controller board.

| Select CB Zone 1, CB 1                    | Info   |
|---|--------|
| FPGA<br>Current version 1.09.04 (CB HP)   | Upload |
| New version                               | Browse |
| Choose new FPGA firmware                  |        |
| Microprocessor<br>Current version 1.3.1.7 | Upload |
| New version                               | Browse |
| Choose new microprocessor firmware        |        |
|   |        |
|   |        |

This can be done with all controller boards installed on your system. Please select a controller board from the drop down menu.

| Select CB | Zone 1, CB 1 | ₹. |
|-----------|--------------|----|
|           | · ·          |    |
|           |              | .0 |

## 3.3 Ink reduction

This feature will reduce ink use by removing a percentage of the drops in the message. Use this feature to save costs, or to compensate for ink flowing out when applied to non-porous materials. OBJ Inkdraw allows you to set ink reduction for all objects, groups of objects, or single objects.

1. Select the object(s) and go to the drop down menu below the "lock" icon.



2. Click the ink reduction icon **I** to access the ink reduction panel.



In the window on the right, select ink reduction for individual objects or object groups. On the left, choose method and adjust ink reduction level.

There are two different methods of ink reduction available: Masked and random.

- Masked arranges the remaining dots in rows and columns, and the messages will be created like pictures in a newspaper.
- Random removes dots at random, creating a spray-paint like picture.

For each of the methods, there are 5 different levels of reduction to choose from. From 0% (no reduction), to 100%.

When ink reduction has been selected, a small icon will be displayed in the upper left corner of the object(s). The icon will not be printed. It is only visible on your monitor.



Caution! Ink reduction takes up a lot of system resources and will reduce the maximum number of prints printed.

### 3.4 Databases

## **Connect to Microsoft Access/ Microsoft Excel databases**

• Choose "load database" in the database menu.

| Åbn               |                               |     |   |               | ? ×          | S |
|-------------------|-------------------------------|-----|---|---------------|--------------|---|
| <u>S</u> øgi: 🔁   | ) Hsa                         | - 1 |   | <del>ri</del> |              | A |
| Darts             | -14 parts.mdb                 |     |   |               |              |   |
| 12001-02          | -14b_parts.mdb                |     |   |               |              |   |
|                   | 97.mdb                        |     |   |               |              |   |
|                   |                               |     |   |               |              |   |
| I                 |                               |     |   | _             |              |   |
| Fil <u>n</u> avn: | Qrysmp97.mdb                  |     |   |               | Å <u>b</u> n |   |
| Fil <u>t</u> ype: | Microsoft Acces files (*.mdb) |     | • | 4             | Annuller     |   |

Select a database. You can load Access and Excel files.

• Select a table or query.



Select the table or query in the window on the right. A preview of the data will be shown in the window on the left.

## Text file databases

| Import from textfile  |   |
|---|---|
| Chose seperator   | ⊙ : (space C tablator C fixed length C ? (other C multi-line  |
| first dataset at line □ Ignore "" around text 1   | Force ANSI conversion     1     12       Use first line as header     Number of colomns     Seperator |
| Index;Customer number;Name;Surname;Address 1;Add   1;16509826;0scar;Wilde;Wycke Lane;;456 1234;Lonc   | Index;Cus number;N 1:Address 2:Zip;City;  |
| 2;1646435U;Neil;Young;Abbey Walk;;/881346;Londor<br>3;16418954;Mark;Osborne;Bird's Hill;PB, 5446;784124<br>4:16373518:Tracul awrence:Branenham Lane: 258.74 | 2;164643; Walk;;785<br>3;164189; Hill;PB. 5446;784 1245;Lond<br>4:163735; Lane::258                   |
| 5;16328082;Kimberly;Schamber;Brickhill Road;;147-36<br>6;16282646;Janet;Stevens;Farm Lane;;428-1279;Birmi   | 5/163280(Road);147<br>6/162826(Lane);428  |
| 7;16237210;Ian;Foster;East Close;;456 1479;Birmingha<br>8;16191774;Henry;Ford;West Close;;742 1244;Birmingl   | 7;162372; Close;;456<br>8;161917; Close;;742  |
| 9;16146338;Felix;Svensson;South Close;;927 1789;Ca<br>10;16100902;Erwin;Nielsen;North Close;;824 1473;Car   | 9;161463; Close;;927<br>10;16100; Close;;824<br>11:15055; Lanc::922                                   |
| ✓ Save settings   | K Cancel  |

Choose one of the predefined separators or enter your own.

Ignore "" around text. The sue of quotation marks is not compatible with semicolon separated data and data surrounded by quotation marks will be ignored. Select this option to ignore quotation marks and display the data.

Strip"" from text fields. Select his option to remove quotation marks from text fields.

First dataset at line. Import of data will start at the selected line. Previous lines will be ignored.

Use first line as header. Data in the first line will be used as column header.

The content of each data line is shown in the window on the left. A preview of the finished result based on your selections is shown in the window on the right.

Select "force ansi conversion" to convert database content to ansi character encoding.

### **Connect to ODBC databases**

Select ODBC from the database menu.



Select one of the available ODBC aliases. These are set up under Windows Control Panel.



Please enter user name and password. Username and password settings can be changed in the preferences panel.

When username and password have been accepted, you can access the data from the database panel.

## SQL servers

To connect to an SQL server, select [Database->Connect to SQL server] or Alt+L.

OBJ Inkdraw supports MySQL 3.1 and MS SQL 2000.

Next, please complete the following steps.

- 1. Select server type
- 2. Type in server name
- 3. Click connect
- 4. Select database name
- 5. Select table
- 6. Modify query if needed.



## Quick access to SQL data

If you select save settings, your settings will be saved to a txt file with the extension sqs. This will allow quick access to your sql server. Select **[Database->SQL QuickConnect]** or **Alt+Q**. Select the txt file and click ok.

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## **Using databases**

Click the database icon. Next, a dialogue box showing the selected table or query will be displayed.



Starting at entry. Select the start entry.

Looping at entry. Select the entry where OBJ Inkdraw will either stop or loop.

When looping start from. Select either stop print or restart at the selected entry.

Step value. Select the number of entries that OBJ Inkdraw will skip. To print every second or third row, set this number to 2 or 3.

Repeat. Select the number of times an entry will be repeated.

To display database content on your canvas, highlight a header, hold down the left mouse button and drag the header onto the canvas.

You also connect the database to an object, already on your canvas. Highlight a header and drag it onto an object in the object panel. If the cursor changes into a square, the objects accepts field input.

| Datab                           | oase management   |
|---------------------------------|---|
| dialog                          | ; box 🌈   |
| 1220 1240 12                    | 860 1280 130 1320 1340 1360 1380 1400 × Object panel                                  |
|                                 | ABCD Text2  |
|                                 | Barrode1  |
|                                 | Text1   |
|                                 | Headers   |
| arkiste<br>s<br>:sentative<br>7 | CustomerID<br>ContractName<br>ContactTitle<br>Address<br>City<br>Region<br>PostalCode |
| 1<br>5                          | Country<br>Phone<br>Fax<br>Drag to delete!  |

To remove database connection to an object, drag the header "Drag to delete" onto the object in the object panel.

## **Offsets and fields**

You can offset objects with database content.

An example.

Create 3 text objects. name them "name1", "name2", "name3", "address1", "address2", "address3" and so forth.Drag the "name" header to the "name" objects in the object panel, the "address" header to the "address" objects.

Click the button "Offsets and fields" in the lower right corner.

In this menu, you can offset the fields. If you offset the field by 1 the next field will be displayed. If you offset the field by 2, OBJ Inkdraw will skip the next entry and display the third.

| 📉 Database | parameters     |        |
|------------|----------------|--------|
| Object     | Database field | Offset |
| Name1      | itemID         |        |
| Name2      | itemID         | 1 +    |
| Name3      | itemID         | 2      |

## Advanced Database management

Basically this will allow you to select / deselect records from being printed, based on different criteria.

You can do the following:

| General  | Add / remove all from the list.  |
|----------|--|
| Search   | Add to or remove from list based on search criteria.   |
| Sort     | Sort the data that has been added to the list.   |
| Delete   | Delete all / individual items.   |
| Print    | Select which records from the list to print.<br>Remember to select "x" use list for print.                 |
| Doublets | Check for doublets on the list.  |
| Assign   | Here you can also assign fields to objects. This works in the same way as with the normal database window. |

### 3.5 Prompts

#### Input mask

An input mask determines which symbols can be entered and how many. You can enter either letters, numbers or a combination thereof. Enter an n for each number the user is required to enter. Please enter an a for each letter the user is required to enter.

Examples.

Lets say for instance you want the user to enter a date with 8 ciphers, please enter 8 n's in the input mask box.

Lets say you ant the user to enter a batch number with 6 ciphers, 2 letters, 2 numbers and 2 letters, then enter *aannaa* in the input mask box.

#### Visible input mask

Visible input mask is content displayed in the input box to show the user what to type. If for instance the user is required to enter a date, the visible input mask could be "mmddyy". The letters will be replaced by numbers, when the user is entering the date.



#### **Default value**

You can choose to set a default value. This value will be entered, if the user doesn't enter anything.

#### **Prompt text**

A prompt text is a short instruction to the user, shown next to the input box.

#### Supervisor lock

This requires entry of a password for the prompt to be accepted.

#### How to create a prompt

Click on the prompt icon in the objects menu.

#### Text

When you create a prompt for a text object, you can choose "simple input" or "drop down for prompts database".

| Input method                     |
|----------------------------------|
| Simple input                     |
| C Dropdown from prompts database |

#### Simple input

First enter the input mask. In the example shown below, the user is required to enter measurements of an object.

We assume that 2 ciphers will be needed for each measurement, therefore we enter eight n's in the "input mask" box.

In the "visible input mask" box, we will enter content to show the user in which order the measurements shall be entered, in this case length, height, width.

Enter a prompt text to instruct the user.

| 🗞 Edit prompts                       |                       |  | _ 🗆 ×  |
|--------------------------------------|-----------------------|--|--|
| File                                 |                       |  |  |
| E- Text1<br>Prompt: Enter measuremer | Content<br>Visibility | Input method<br>Simple input<br>Dropdown from pro<br>Use input mask<br>Visible input mask<br>Default value<br>Prompt text<br>Supervisor lock<br>Password | ompts database<br>nnnnn<br>nhww<br>nter measurements |
| ۲ <b>۲</b> – ۲                       | Save                  | Cancel   | Delete   |

Enter a supervisor password, if required.

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When entering printing mode, your prompt will be displayed like this:



To continue printing, the supervisor password must be entered in the box on the left.

#### Drop down from prompts database

This option will allow you to enter content from a database field.

Click "file" in the upper left corner and choose "load prompt database".



Highlight the object and select "Dropdown from prompts database".

Please choose a database field from the drop down menu on the right.

| Input method      |                    |
|-------------------|--------------------|
| C Simple input    |                    |
| Oropdown from     | n prompts database |
| Data from         | Field1             |
| C Lock dropdown   | Field1<br>Field2   |
| 🗖 Default value   |                    |
| Prompt text       |                    |
| 🗖 Supervisor lock |                    |
| Password          |                    |

Enter a prompt text and a supervisor lock if required.

#### Visibility

This option allows you to display or hide an object, when entering printing mode. All you have to do is write a prompt text and click save.

When entering printing mode, your prompt will look like this.



#### Dates

You can alter date content in a number of ways. You can enter a different date, or you can offset day, month or year.

To enter a new date, highlights the date object and choose the Date/time option. In the input format box, type in the date format. The date format determines in which order day, month and year are displayed and how many ciphers are used. In this case, the user is required to type in 6 ciphers. Therefore type in 6 n's in the input mask box.

Visible input mask is content you display in the input box to show the user what to type. This will be displayed in the input box and replaced when the numbers are being entered.

Enter a supervisor lock if needed.

| Date/time<br>Day offset                   | Input format       | MMDDYYYY   |
|---|--------------------|------------|
| Month offset<br>Year offset<br>Visibility | 🗖 Use datepicker   |            |
|   | 🔽 Use input mask   | nnnnnnn    |
|   | Visible input mask | mmddyyyy   |
|   | 🗖 Default value    |            |
|   | Prompt text        | Enter date |
|   | Supervisor lock    |            |
|   | Password           | ****       |
| Save                                      | Cancel             | Delete     |

Instead of following the steps shown above, you can use a datepicker. In this case you will only have to fill out the date format and write a prompt text.

When entering print mode, the user can choose the date from a drop down menu.

| ✓Enter date | 3/10 | 0/200 | 19   |       | •    |     |     |
|-------------|------|-------|------|-------|------|-----|-----|
|             | •    |       | Mar  | ch, 2 | 2009 |     | Ţ   |
|             | Sun  | Mon   | Tue  | Wed   | Thu  | Fri | Sat |
|             | 22   | 23    | 24   | 25    | 26   | 27  | 28  |
|             | 1    | 2     | 3    | 4     | 5    | 6   | 7   |
|             | 8    | 9     | 10   | 11    | 12   | 13  | 14  |
|             | 15   | 16    | 17   | 18    | 19   | 20  | 21  |
|             | 22   | 23    | 24   | 25    | 26   | 27  | 28  |
|             | 29   | 30    | 31   | 1     | 2    | 3   | 4   |
|             | 2    | Toc   | lay: | 3/10  | /200 | 9   |     |

#### Offset day, month or year

Instead of entering another date than the current one, you can offset day, month or year.

When entering print mode, the user is required to enter a number. This number will be added to either day, month or year.

If instance the user enters the number 2, day offset will display the 23rd as the 25th or year offset will display 2009 as 2011.

To setup and offset prompt, choose day offset, month offset or year offset. In the "use input mask" box, please type in a number of n's

representing the ciphers the user is required to enter. If for instance you want to offset the day by 10 days, 2 n's must be entered.

The content of the "Visual input" box will be shown in the input box and replaced as the number is being entered. In the example

shown below 2 x's have been entered, which shows the user that 2 ciphers are required.

Finally, enter a prompt text to instruct the user and a supervisor password if required.

| Date/time<br>Day offset                   | 📕 🔲 Use datepicker |                       |
|---|--------------------|-----------------------|
| Month offset<br>Year offset<br>Visibility | 🔽 Use input mask   | nn                    |
|   | Visible input mask | XX                    |
|   |                    |                       |
|   | Default value      |                       |
|   | Prompt text        | Offset number of days |
|   | Supervisor lock    |                       |
|   | Password           | XXXX                  |

As an alternative, you can use a date picker instead. Check the box "use datepicker" and enter a prompt text.

When the prompt is shown, the user can pick the new date from a drop down menu.

# Important: Before creating a date prompt, please check Special Functions in the Preferences menu,

#### Counters

If you setup a counter prompt, you can alter the current value of a counter.

Enter n's in the "use input mask" box representing the number of digits in your counter. Add for instance 6 n's when offsetting a 6 digit counter.

The content of the "visible input mask" box will be displayed in the input box and replaced as the user types in the required numbers.

Add a prompt text and a supervisor password if required.

| Content<br>Visibility | Use input mask<br>Visible input mask                           | nnnnn               |
|-----------------------|--|---------------------|
|                       | Default value     Prompt text     Supervisor lock     Password | Enter Counter value |

#### Visibility

As described in the previous paragraph, a visibility prompt gives you the choice between displaying or hiding the object.

#### Barcodes

Barcodes contain either a text, date or counter object. All the added objects will be visible in the "edit prompts" menu.

Creating a prompt for a barcode is no different than creating a prompt for a text, time or counter object.

Highlight the object and follow the instructions in the paragraphs above.

| 📉 Edit prompts |                       |
|----------------|-----------------------|
| File           |                       |
| Time/Date1     | Content<br>Visibility |

#### Databases

| First column search<br>Full search<br>Record number |                   |                        |
|---|-------------------|------------------------|
|   |                   |                        |
|   | 🗖 Default value   |                        |
|   | Prompt text       | Find a database record |
|   | E Supervisor lock |                        |
|   | Password          |                        |

You can also setup a prompt to search for a database record and continue printing from there.

The following options are available:

| First column search. | Search for a value in the first column only.              |
|----------------------|---|
| Full search          | Search for a value in the entire database.                |
| Record number.       | Locate a database record by entering the database number. |

## 3.6 Touch screen

The touchscreen interface allows you to hide the standard screen and display a touch screen interface. The Touch screen interface can be activated on start-up. [File|Preferences|Startup message]

## Log on screen

3 4 Shut down Close Operator name Operator 1 Password 2 Administrator

The log on screen can be turned on/off at [File|Preferences|Startup message]

- 1. Log on as operator.
- 2. Log on as administrator.
- 3. Close OBJ Inkdraw.
- 4. Shut down computer.

## Main Menu

| <b>2</b> Print   | //S           | futofilatic 🖛 | 10 Shut down         |
|------------------|---------------|---------------|----------------------|
|                  | Record number | 4             |                      |
| 8 Log out        |               |               | 9 Close              |
|                  |               |               |                      |
| 1 Load message   |               |               | 6 Database search    |
|                  |               | 5             |                      |
| 3 Load mail file | Prev record   | Next record   | <b>7</b> Goto record |
| NoName.Ink       |               |               |                      |

- 1. Load a new print job.
- 2. Enter print mode.
- 3. Load database.
- 4. This window shows content of current database record.
- 5. Browse database.
- 6. Search database.
- 7. Go to database record.
- 8. Log out.
- 9. Close OBJ Inkdraw.
- 10. Shut down computer.

## File Database and Product Code Database

To load and print a message, you can also use a file database. A file database is a text document with print job names and file locations separated by commas. Please select your file database at the following location *File*|*Preferences*|*Startup message*. At startup a list of print job names will be shown. Simply select the print job you wish to print. However, this feature will not work unless a product code database has been loaded for each print job on the list. OBJ Inkdraw will search the first column of the Product code database. Printing will not commence unless the print job name from the File database has been found. If the print job name is in column one, you can enter additional information to display in your print out in column 2 and 3, such as price, product id etc.Link a text object to a database entry as described in the chapter "databases".

## Edit the touch screen

To access the touchscreen editor, go to [functions --> Special --> Touchscreen --> Setup]

| Functions Window Help   |   |                                   |
|---|---|-----------------------------------|
| <ul> <li>Cost calculation Ctrl+M</li> <li>Parameters F9</li> <li>Run message F10</li> <li>Print preview Shift+F10</li> <li>Create .bmp file Ctrl+F10</li> <li>Stop print Esc</li> </ul> |   | <b>_</b>                          |
| Special Functions   | Recover lost templates Ctrl+Alt+R Touchscreen | Setup Ctrl+F12<br>Touchscreen F12 |

In editor mode, you can edit object properties of the buttons.

Right click on the button and left click on properties to enter "object properties".

| Operator |            |
|----------|------------|
| operator | Properties |

In the "object properties" menu you have the following options.

- To hide the button, uncheck the "visible" box.
- Position the button on the screen by adjusting the x and y values.
- Adjust height and width of the button
- Change the text.
- Change the color.

| 📉 Object | propert | ies  |        |        |          |
|----------|---------|------|--------|--------|----------|
| 🔽 Vis    | ible    |      |        |        |          |
| ×        | 391     |      | Width  | 286    | <u> </u> |
| Y        | 444     |      | Height | 85     |          |
| Text     | Prev re | cord |        |        |          |
| Color    |         |      |        |        |          |
|          | OK      |      | 0      | Cancel |          |



To use a different logo, please right click on the logo and left click on properties.

The Touch screen control allows you to set a number of variables.



#### 1.

- Display login screen. Check this box to display the login screen at system startup. If you leave the box uncheck the main menu will be displayed.
- Keyboard. Check this box if you want the keyboard to be displayed on the screen.
- Print confirm screen. Check this box if you want a confirmation screen to be displayed before you enter print mode.
- Use file database. Check this box to activate the file database option.

#### 2.

- Unselected color. This option allows you to change the color of windows or labels when the content has not been selected.
- Selected color. This option allows you to change the color of windows or labels when the content has been selected.
- Screen color. This option allows you ton change the screen color.
- Keyboard color. This option allows you to change the color of the keyboard.

#### 3.

• In this section you can set the passwords for administrators and operators.

4.

- Choose screen. This option allows you to switch between the 7 available screens .
- File name. Location of the file where the file settings are stored.

Setting up the keyboard



The keyboard contains 48 standard keys and special keys like enter, space and back space. The keys are numbered form top left to bottom right. 3 symbols can be assigned to each standard key (standard, shift and alt). Two keys are not visible by default, the alt key and key 48, located next to the "a" key.

To set up the keyboard, go to the directory where OBJ Inkdraw has been installed. Go to the subdirectory "Touch screen". Open the language file english.ini. In the paragraph "Extra keys" you will find the alt key and key 48. To activate the keys, please change the value after the equal sign to 1.

| 📕 en  | glish   | nglish - Notep         | ad   |      |  |  |
|---|---------|------------------------|------|------|--|--|
| File I  | Edit    | Edit Format            | View | Help |  |  |
| [Ext<br>48=0<br>alt=  | ra<br>O | tra keys]<br>:0<br>:=0 |      |      |  |  |
| [Uns<br>1='<br>2=1<br>3=2<br>4=3<br>5=4<br>6=5<br>7=6<br>8=7<br>9=8<br>10=9<br>11=0<br>12=-<br>13== | hif     | shifted]               |      |      |  |  |

The files has 3 other paragraphs, unshifted, shifted and alternated. Here you will find the number of all available keys. To assign a symbol to a key, please type in the symbol after the equal sign. The symbol you assign to the keys in the "unshifted" paragraph will be assigned to the keys as standard values. The symbols in the paragraph "shifted" will be activated when the shift button is pressed. The symbols in the paragraph "alternated" will be activated when the alt key is pressed.

If you would like to create a different language file, make a copy of the English language file, rename it, and change the settings as described above.

Next, open the file keyboard.ini located in the same directory. In this file, you will find 3 paragraphs, languages, language buttons and flags.

| [ k                                     | eyboa                | rd - Nol               | tepad |      |
|---|----------------------|------------------------|-------|------|
| File                                    | Edit                 | Format                 | View  | Help |
| [La<br>2=e<br>1=d                       | ngua<br>ngli<br>anis | ges]<br>sh.in<br>h.ini | i     |      |
| [La<br>1=1<br>2=1 <br>3=0<br>4=0<br>5=0 | ngua                 | ge bu                  | ttons | ]    |
| [F]<br>2=u<br>1=d                       | ags]<br>k.bm<br>k.bm | p<br>p                 |       |      |

You can install 5 different languages on your keyboard. The buttons are numbered 1 to 5 starting from the top. To activate a language button, please go to the paragraph "language buttons" and change the value after the equal sign to 1.

In the paragraph "languages", please assign a language file to one of the button you have activated in the paragraph "Language buttons". The language file will be assigned to the button number on the left of the equal sign.

You can display a flag on any active button. The flag must be saved as a bitmap file to the same directory. In the paragraph "Flags", please write the button number on the left of the equal sign and the name of your flag file on the right.

### 3.7 Print log

To access the print log, please select "print log" from the functions menu.

|     |         |              | 1955      |    |
|-----|---------|--------------|-----------|----|
| Fur | nctions | Window       | Help      |    |
| 8   | Cost o  | alculation.  | Ctrl+M    |    |
| P   | Param   | eters        | F9        |    |
| 0   | Runm    | iessage      | F10       | 4  |
| 0   | Print p | preview      | Shift+F10 | 1  |
|     | Creat   | e .bmp file  | Ctrl+F10  | -  |
| ۲   | Stop p  | print        | Esc       | 4  |
|     | Specia  | al Function: | s 🕨       |    |
|     | Acces   | s rights     |           | 1  |
|     | Print l | og           |           |    |
|     | User i  | nput         |           | 24 |

From the left window, please select the information you would like to store in the print log. Click "add" and the information will appear in the window on the right.

You can add fixed values such as "date" and "user" and the content of the objects in your print job.

| - Date stamp<br>Time stamp<br>Free text   |                | ADD ->    | Date stamp<br>Free text<br>Time stamp |           |
|---|----------------|-----------|---------------------------------------|-----------|
| Uurrent user<br>Job name<br>⊞ Object data |                | NSERT >   | ]                                     |           |
|   |                | <- DELETE | ]                                     |           |
| ead in                                    |                |           | Move up                               | Move down |
| uotation marks                            | Off            | <b>T</b>  | Activate                              |           |
| ead out                                   |                |           | Filename                              |           |
| xample                                    | 05-04-07 22:58 |           |                                       |           |

You can adjust a number of options to determine how the information in your print log is displayed.

| Lead in   | Text at the beginning of every line.  |  |
|-----------|---------------------------------------|--|
| Data      | Select symbol to separate data.       |  |
| Separator |                                       |  |
| Quotation | Data is separated by quotation marks. |  |
| Marks     |                                       |  |
| Lead Out  | Text at the end of every line.        |  |
| Example   | Example of the finished result.       |  |

Finally, choose a location for your print log file and remember to check the box "activate".

### 3.8 User accounts

Changing access rights

To change the user access rights, select functions ->access rights.

| Fun        | ictions | Window      | Help      |
|------------|---------|-------------|-----------|
| 8          | Cost o  | alculation. | Ctrl+M    |
| P          | Param   | eters       | F9        |
| B          | Runm    | iessage     | F10       |
| 0          | Print p | preview     | Shift+F10 |
|            | Creat   | e .bmp file | Ctrl+F10  |
| 2 💿        | Stop p  | print       | Esc       |
|            | Specia  | al Function | s 🔸       |
| - <b>6</b> | Acces   | s rights    |           |
|            | Print l | og          |           |
|            | User i  | nput        |           |

A menu will display the available user accounts. To edit the access rights, highlight a user account and click edit.

| User administration | _O×         |
|---------------------|-------------|
| operator<br>admin   | Add         |
|                     | Edit        |
|                     | Delete      |
|                     | User levels |
|                     | Close       |

In this menu you can change the password and choose a user level in the drop down menu.

| Name          | operator   |
|---------------|------------|
| Access rights | Operator 🗾 |
| Password      |            |
| ОК            | Cancel     |

#### Changing access rights

To create a new user account, simply click the add button in the user administration menu.

| 📉 Add user    |          |
|---------------|----------|
| Name          | New user |
| Access rights | Designer |
| Password      |          |
| ОК            | Cancel   |

Type in an a name for the user account. Choose access rights and type in a password. Click ok to continue.

#### Activate user accounts

To activate user accounts and select "Display login screen" under startup message.



## 3.9 Cost calculation

To measure costs, load a file and select [Functions|Cost calculations]

If your print job is with only 1 pen in the head the menu below will be shown.

| 📉 Ink usage                                  |                      |                                   |                                 |
|--|----------------------|-----------------------------------|---------------------------------|
| Designing HP job "I                          | C:\Program Files\OBJ | INKdraw\files\NoName.Ink'' for CB |                                 |
|  | Head 1 (12.7 mm)     |                                   |                                 |
| Drops  | 1835                 |                                   |                                 |
| Coverage                                     | 0.26 %               |                                   |                                 |
| Ink supply/mL                                | 42 1                 |                                   | Use same values<br>on all heads |
| Ink supply cost                              | 15 🕂 2               |                                   | Number of prints                |
| Prints per ink supply                        | 817438               |                                   | 100000                          |
| Cost/1000 prints<br>Cost of<br>100000 prints | 0.02                 | 3                                 | Total cost:<br>1.84             |
|  | Expand               |                                   |                                 |
|  |                      |                                   |                                 |
|  |                      | Close                             |                                 |

1) Type in the ink supply size. This is typically 42 mm for a HP cartridge.

2) Type in the ink supply cost, that is the price for a cartridge, in this case a price of 15 \$ has been used.

3) The software calculates prints per ink supply, cost/1000 prints and cost/ 100000 prints.

If your have created a print job with multiple heads, cost for each is shown. Total cost is shown on the far right.

| 💽 Ink usage              |                     |                     |                  |                                   |
|--------------------------|---------------------|---------------------|------------------|-----------------------------------|
| Designing HP job "C      | :\Program Files\OB. | I INKdraw\files\NoN | ame.Ink'' for CB |                                   |
|                          | Head 1 (12.7 mm)    | Head 2 (12.7 mm)    | Head 3 (12.7 mm) |                                   |
| Drops                    | 13919               | 14030               | 13045            |                                   |
| Coverage                 | 1.97 %              | 1.98 %              | 1.84 %           |                                   |
| Ink supply/mL            | 42 •                | 42 •                | 42               | ✓ Use same values<br>on all heads |
| Ink supply cost          | 15 •                | 15 •                | 15               | Number of prints                  |
| Prints per ink supply    | 107766              | 106913              | 114986           | 100000                            |
| Cost/1000 prints         | 0.14                | 0.14                | 0.13             | Total cost:                       |
| Lost of<br>100000 prints | 13.92               | 14.03               | 13.05            | 40.99                             |
|                          | Expand              | Expand              | Expand           |                                   |
|                          |                     | [                   |                  |                                   |
|                          |                     | Clo                 | se               |                                   |

If you click the expand button, cost will be shown for each pen in the print head.

|                        | Used 1 Fusing 1 |                  |
|------------------------|-----------------|------------------|
|                        | Head I Engine I | Back             |
| rops                   | 13313           |                  |
| overage                | 1.97 %          |                  |
| k supply/mL            | 42 •            | on all heads     |
| k supply cost          | 15              | Number of prints |
| ints per ink supply    | 107766          | 100000           |
| ost/1000 prints        | 0.14            | Total cost:      |
| ost of<br>10000 prints | 13.92           | 40.99            |
|                        |                 |                  |

Although the calculations are often close to the actual costs, they will be limited by the following facts:

- Even the slightest change in font size can greatly influence the consumption of ink.
- It is rarely possible to empty an ink cartridge 100%.
- OBJ Inkdraw calculates a theoretical drop size which may differ from actual drop size.

### 3.10 Change the language

OBJ Inkdraw is easy to configure for different languages. This chapter will explain how to change the language, and how to create your own language files.

The language files are normal text files. They are stored in a subdirectory called "Language" with the extension .lan. The language file will translate every part of OBJ Inkdraw visible to the user such as menus, dialog boxes, buttons and messages.

#### Select a new language

OBJ Inkdraw comes with different languages. To load a new language, please select "language" in the

preference menu. You will be presented with a dialog box showing the available language files. Select one and press OK.

#### Create a new language file

If your language is not included with OBJ lnkdraw, you can make a language file of your own. Make a copy of the file english.lan and rename it; for instance narnian.lan. Open the file in a text editor.

The language file consists of a number of sections. The header of each section is identified by []. Please do not change the header. Every line in a section is made up by two parts separated by an equal sign. Translate the content on the right hand side. The content on the left side is in English. In the English language file, the two parts are identical in most cases. Translation of menus contain an ampersand(&). You can access the menu using the alt key and the character after the ampersand.

When the translation has been completed, save the language file to the subdirectory "language" in your OBJ lnkdraw directory. If you made a translation and would like to donate it for OBJ lnkdraw, we will be happy to include your file as well.

#### Update a language file

As OBJ Inkdraw evolves, new functions are added, others are changed. This of course affects the language file. But there is no need for you to rewrite the language file from scratch.

| Current language                       | Dansk.Lan<br>Deutsch Lan                       |
|--|--|
| English.Lan                            | English.Lan                                    |
| New language                           | Espanol.Lan<br>Francais.Lan                    |
| English.Lan                            | Italiano.Lan                                   |
| Highlight a language file <sup>*</sup> | Korean.Lan<br>Nederlands.Lan<br>Portuguese.Lan |
| Click the update button                |  |
| ↓ .                                    |  |
| Update : English.Lan                   |  |
|  |  |
|  |  |
|  |  |

In the language update menu, please enter a mark description and click "update". OBJ Inkdraw will now update the language file. Your mark description will be added to every updated line. To locate the lines you need to update, open the language file in a text editor and use the search function to locate the mark description.

| Language update                         | ×      |
|---|--------|
| Current language file : English.Lan     |        |
| 🔲 Edit language runtime                 |        |
| Enter mark description. Empty for none. |        |
| Test                                    |        |
| Update                                  | Cancel |

If you wish to use non-western characters in the language file, typically double byte characters like Chinese or Japanese, you must enable Windows support for text files in this language. You may have to restart Windows.

### 3.11 Simple User Input

This feature allows the user to:

- 1. Change object content while printing is in progress.
- 2. Go to a specific database record.

A barcode scanner is typically used to enter content, but many types of scanning devices can be used.

# Important! A keyboard wedge must be installed, in order to translate barcode data to keyboard data.

To setup simple user input, please select "user input" from the "functions" menu.



You have 3 options:

| Send to object  | Add new content to an object. Enter object |
|-----------------|--|
|                 | name in the box .                          |
| Database Search | Search for the entered value in the first  |
|                 | column of the database.                    |
| Database Goto   | Go to a specific record number.            |

The box "read user input during print" must be checked.

| 🗞 User input during print      |             |
|--------------------------------|-------------|
| 🔽 Read user input during print |             |
| Input procedure                | Object name |
| Send to object                 | Text1       |
| C Database lookup              |             |
| C Database goto                |             |
|                                |             |
| OK D                           | Cancel      |

Important! If you want the changes to take effect immediately, buffer mode most be set to off.

### 3.12 Preferences

To enter the preferences menu, go to **[File->Preferences]** .

#### Save/exit and update

Save options

| You will be prompted to save changes.                                    |
|--|
| You will never be prompted to save any changes.                          |
| When you exit the program, you will always be prompted to save the file. |
| The file will be saved automatically when you exit print mode.           |
|  |

| Preferences   |   | × |
|---|---|---|
| Save/exit and update<br>Regional<br>Language<br>Layout<br>Startup message<br>Passwords<br>Logfile<br>Database<br>Barcodes<br>Multiple messages<br>Serial<br>Network<br>Special functions<br>Printing<br>Directories<br>System<br>External devices | Save options  Normal  Never ask  Ask always  Automatic save after print  Running update  Update INK file  Update database file  Reset database on update  Print monitor  Show cost while printing  Machine parameters |   |
| Ok  | Default Cancel  |   |

Running update. Even if printing is already in progress, you cant update both the layout and the database.

Create a new file and save it to the update folder in the OBJ Inkdraw directory. OBJ Inkdraw will load the new file instead and continue printing.

Print monitor. In print mode, the costs will be shown at the bottom of the window. Please refer to the chapter on cost calculation for further details.

If the box "machine parameters" is checked, the machine parameters will be used.

#### Regional

Font. This option allows you to change the font. The selected font will be used to display text in menus.

Main character set. Use this option if you want to install a language with a different character set. You may have to change the language settings in Windows.

| Main font                             |
|---------------------------------------|
| 0123456789 ABCDEFGHIJKLMNOPQRSTYVWXYZ |
| Default Main character set            |
#### Language

Select language. This options allows you to translate menus, dialog boxes, buttons and messages.

Update language. If new features have been added to the program, this option will change the language file accordingly.

Please refer to the chapter "Change the language".

| Current language<br>English.Lan | Dansk.Lan<br>Deutsch.Lan<br>English.Lan<br>Espanol.Lan<br>Francais.Lan<br>Italiano.Lan<br>Japanese.Lan<br>Korean.Lan<br>Nederlands.Lan<br>Portuguese.Lan |
|---------------------------------|--|
| Update : English.Lan            |  |

#### Layout

Layout. The option allow you to display either the classical or the modern menus.

Use advanced design bars. When this options has been selected, the special object panel will be displayed in CU mode.

Unit. This option allows you to change the units used in OBJ Inkdraw. You can choose either pixels, centimeters, inches and points.

Cursor

| Cross hair<br>Hand<br>Cross | A big cross will be used as cursor.<br>A small hand with a pointing finger will be used as cursor.<br>A small cross will be used as cursor. |
|-----------------------------|---|
| Grid                        |   |
| X/Y interval.               | This option allows you to adjust the distance between the grid points.  |
| X/Y offset.                 | Offset the grid points any distance from (0,0).   |
| Visual.                     | Display or hide grid points.  |
| Snap to grid.               | If this option has been selected, an object cannot be placed between grid points.   |

Drag points. Here you can drag point size and proximity. The drag points are the small boxes shown on a selected object. Proximity determines the minimum distance between the cursor and the drag points, before you can snap the drag points.

Global settings. If global settings are applied, you cannot change the grid setup.

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Keep objects inside message. If this option has been selected, objects cannot be placed outside the canvas.

Allows canvas resizing from the message window. This options allows you to change the length of the canvas manually from the editor window. Place the cursor on the canvas edge, left click and drag.



Automatic pop up of object menus. When you add content to an object, such as adding a counter to a barcode, this option will open the properties menu automatically when content is added. If this option is not selected, only the object will be added. Later you can add content manually.

| 🔲 Global settings   | C Classic design              |  |
|---|-------------------------------|--|
| Grid  | Modern design                 |  |
| X interval 10.000 mm  | Use advanced design bars (CU) |  |
| Y interval 10.000 mm  | Units                         |  |
|   | С ріх                         |  |
| Offset X 1.000 mm   | • mm                          |  |
| Offset Y 1.000 mm   | C point                       |  |
| Grid visual   | Cursors                       |  |
|   | Crosshair                     |  |
| Snap to grid VS   | C Hand point                  |  |
|   | C Cross                       |  |
| Drag points<br>Visual size 3                                  | Proximity 3 + pixels          |  |
| Keep objects inside message 🔽 Automatic popup of object menus |                               |  |
| Allow canvas resizing from editor window                      |                               |  |

#### Startup message

| Startup message<br>© Open always last edited message<br>© Open always INKdraw default message<br>© Open always user defined message |
|---|
| User defined message  |
|   |
| 🗖 Display login screen  |
| Search for unsaved data at startup  |
| Use wizards for generating new labels   |
| Startup options  Normal   |
| C Touchscreen   |
| C Printing  |
| File database   |
|   |

Startup message. Use this option to specify which file to load at startup.

- · Last edited message
- Default OBJ Inkdraw message
- User-defined message

Display login screen. This option allows you to turn the the login screen on and off. If the login screen is disabled, the user will not be prompted for a password.

Search for unsaved data at startup. If this option has been selected, OBJ Inkdraw will search for any unsaved data from a previous session.

Wizard for generating new labels. If this option is selected, a wizard will guide you through all steps of creating a print job each time every time a new file, is created.

Start options. This option allows you to select the startup mode. Select either editing mode, Touch screen mode or print mode.

File database. A file database is a text document with a print job name and a file location. The print job names will be shown on the file database screen. This option is only available in Touch screen mode. Please refer to the chapter "Touch screen".

# Passwords

Preference password Parameter password CU password. connection. The user will be prompted for a password when entering the preference menu. The user will be prompted for a password when entering the parameter menu. Here you can set a password for transfer of files to a CU through a LAN

# Log file



This option allows you to log program events. All information will be saved to logfile.txt located in installation directory.There are 5 log levels: from None (No log) to Maximum (log all). Log level change will not take effect before the program is restarted.

Error messages. Since OBJ Inkdraw can both be operated remotely and from a locale workstation, there are 4 ways to display error messages.

| Disabled | Errors appear only in log files                         |  |
|----------|---|--|
| Message  | A message will be displayed on the screen               |  |
| Network  | Error messages are transmitted with a TCP/IP connection |  |
| Serial   | Error messages are transmitted with a serial connection |  |

## Database

Keep references when reloading. If this option has been selected, the currently open database will connect to objects with the same name when a file is opened. This is great for using templates, because you can use the same data with different layouts.

Reload database just before printing. If you have an application that modifies the database "on-line", this feature ensures that you have the most up-to-date data before you enter print mode.

Always reset to first record when reloading. Normally if you reload a database OBJ Inkdraw will start printing from record 1. Touch screen mode is different. If you reload a database after printing 100 records, OBJ Inkdraw will print the new database from record 101. "Always reset to first record when reloading" OBJ Inkdraw will always go to the first record when the database is reloaded.

Prompt for username and password. When a database is opened, you are prompted for username and password.

Visual. Always display header in design mode. If this option has been selected, objects on the canvas will not display the value of the current record, but will display the field name.

Prompt. Lock database to found record: If activated, the record found (see section on Prompts) will be printed all the time. Otherwise, the printing will continue from the record found.

Drag and drop. Enable drag/drop from entry list. This option allows you to drag and drop content from the entry list to the object panel. If this option is not selected, you can only drag and drop field names.

SQL server settings. Save local version: When connected to an SQL server, the retrieved database will be saved to your pc.

| Database                                     |  |
|--|--|
| Keep database references when re-loading     |  |
| Reload database just before printing         |  |
| Always reset to first record when reloading  |  |
| Prompt for user name and password            |  |
| Default username Default password            |  |
|  |  |
| Search                                       |  |
| Find partial matches                         |  |
| Visual                                       |  |
| Always display header in design mode         |  |
| Prompt                                       |  |
| Search prompt locks database to found record |  |
| Drag and drop                                |  |
| Enable drag/drop from the entry list         |  |
| SQL server settings                          |  |
| Save local version of SQL database           |  |

#### Barcodes

OBJ Inkdraw configures EAN 128 application identifiers by default. However, you can create a configuration script. A configuration file must be a standard text file with 4 fields per line. Each field is separated by a ; and each line is terminated by a ;

| EAN128 Application identifier     |  |
|-----------------------------------|--|
| 🔿 Use INKdraw default             |  |
| ◯ Use\OBJ INKdraw\init\EAN128.Ini |  |

# Fields are:

- 1 : Application identifier number (0..9999)
- 2 : Only numbers allowed ("TRUE" or "FALSE")
- 3 : Max length allowed (0=(no limit)..99999)
- 4 : Check Digit ("TRUE" or "FALSE")

# Multiple messages

| One message can be opened<br>once (exception NoName.ink)  |
|---|
| C in several windows, but only saved from one   |
| • and saved from multiple windows   |
| If printing is started while another job is already running C change jobs automatically C ask C don't change jobs |
| Max open windows  |

In this section, you can configure the use of multiple messages.

You have the following options:

- A message can only be opened in one window.
- A message can be opened in several windows.
- A message can be opened and saved from multiple windows.

At the bottom of the screen the maximum number of open windows can be set.

If you start a print job when another print job is in progress, the following options are available:

- The print job will be changed automatically.
- A prompt will be displayed.
- The print job will not be changed.

## Serial

Set the speed of your serial connection.

Select one of the following options:

- Disabled
- Terminal-3
- 9600 bps
- 19200 bps
- 38400 bps

A serial command consists of Lead in, preamble, text string, post amble and lead out as in the example shown below.

<esc>(cmd:J;)[1234]#<eot> Lead in Preamble Text string Postamble Lead out

In OBJ Inkdraw, you can select standards settings for lead in, lead out, preamble and post amble. This way you will only have to transmit the text string.

| Serial setup<br>C Disabled<br>C Terminal-3<br>Sector 9600 bps<br>C 19200 bps<br>C 38400 bps |       | <ul> <li>Send control characters</li> <li>Receive control characters</li> </ul> |
|---|-------|---|
| Seriel lead in<br>Seriel lead out   | ESC • | <br> <br>   |
| Pre-ample<br>Post-ample   |       |   |
|   |       |   |

#### Send/receive control characters

OBJ Inkdraw can be setup to send or receive control characters from an external device such as a measuring weight.

Examples.

If the external device is sending the command OBJ:Text1;TEX;asfasdf# to OBJ Inkdraw, "Receive control characters" must be checked. Lead in must be set to "o" and lead out must be set to #. If the external device is sending the command <ESC>OBJ:Text1;TEX;asfasdf#<EOT>, "Receive control characters" must be unchecked.

In response to the the serial command, OBJ Inkdraw will send a reply to the external device.

If the external device will only understand <ACK>Reply<EOT>, "Send Control Characters" must be checked. If the external device will only understand Reply, "Send Control Characters" must be unchecked.

### Network

| Connections   |                 |  |
|---|-----------------|--|
| Local IP address                                    | 192.168.167.133 |  |
| Local PC name                                       | teknik2         |  |
| Port  | 2000            |  |
| Automatically allow connections on startup          |                 |  |
| Allow connections     Auto-connect to first message |                 |  |
| 🔽 Use password                                      |                 |  |
| Seperators  |                 |  |
| Command seperator                                   | #               |  |
| Item seperator                                      | ;               |  |
| Send print data                                     |                 |  |

Local ip address displays the ip address for the computer on the network. Enter the port number to be used when OBJ Inkdraw is operated remotely.

To allow OBJ Inkdraw to be operated remotely, check the box "Allow connections". Specify a password if required.

This will allow remote connection until OBJ Inkdraw is closed. To allow remote connections permanently, check the box "automatically allow connection on startup".

If the box "Auto-connect to first message" has been checked, when an ethernet connection is being established, OBJ Inkdraw will connect to the first open file. (See the **Screen** section) If the box **Send** *auto-connect information* is checked, a confirmation message will be send to the connecting client.

Finally select which symbol to separate the different command lines and which symbol to separate the different items in a command line. This is also used for RS232.

# **Special functions**

| Use date file                             |                         |  |
|---|-------------------------|--|
| Use day/month/year offsets                | TCU zero suppression    |  |
| Date format                               | Example :<br>18/08/2009 |  |
| Date encryption<br>Enable date encryption |                         |  |
| 0=  | 5=                      |  |
| 1=  | 6=                      |  |
| 2=  | 7=                      |  |
| 3=  | 8=                      |  |
| 4=  | 9=                      |  |

Use date file.Specify here a date file that contains exactly 366 lines, each with a date format for that specific day of the year. When you want to display the information in a date/time object, use the date format # F. See the chapter on "Date/time objects".

Use day/month/year offset.When you create an time offset prompt, only the day can be changed if this option is off. If this option has been selected, you can also shift the reference month or reference year.

Date format. This option allows you to select date formats for prompts. However, this is only for files created with older version of OBJ Inkdraw. This option is only kept here for backward compatibility.

Date encryption. Encrypt a date by replacing individual digits with a different symbol. Notice that this setting is global and affects all date objects.

TCU zero suppression. Select this option to disable counter leadin in TCU print jobs.

## Printing

Print buffer mode. You have the following options.

- Unlimited
- 1 print
- 10 prints
- No Buffer
- User managed buffer (remote connections only)
- Bi-directional printing

Unlimited. In this buffer mode, OBJ Inkdraw one print for each start sensor signal will be saved to the buffer, without erasing data not yet printed.

if there is room for 10 prints in the buffer, print 11 will be saved to the buffer as soon as print 1 has been printed.

1 print mode/10 print mode. There will always be either 1 or 10 prints in the buffer. Print 11 (or print 2) will be saved to the buffer as soon as print 1 starts printing.

No buffer. In no buffer mode, a print will be saved to the buffer each time the start sensor is triggered. Like in user managed buffer, there is no fixed number of prints in the buffer.

User managed buffer. For each print command a print will be saved to the buffer. There will be no fixed number of prints in the buffer. If OBJ Inkdraw receives a print command when the buffer is empty, the error message "Printbuffer overrun" will be shown.

Bi-directional printing. Select this option if your print head is mounted on a slide, moving across the canvas.

| Print buffer mode Unlimited Two sided print   | Out-1 function<br>C Print signal<br>Frint message signal  |
|---|---|
| Default velocity          15         Default position setting         0.04         Lock no-buffer         Lock CB RAM | Out-2 function<br>Course Low ink<br>Print signal<br>Use IN-1 for hardware purge<br>Anti-chatter<br>10 msec (default)<br>5 msec<br>1 msec<br>disable |
| Purge on first print  | Disable I/O when buffer empty   |

2-sided print. This feature only works when multiple stalls are installed on you system. If "2-sided print" has been selected, a second stall will print the same information as the first one.

Default velocity. Default velocity for printing in velocity mode. Value can be changed in the parameter menu.

Default position setting. Default encoder value. Value can be changed in the parameter menu.

Lock no buffer. If this option has been selected, a print will be stored to the buffer only if the buffer is empty or contains one print being printed. If OBJ Inkdraw receives a false sensor signal, an extra print with the same time stamp will be saved to the buffer and printed on the next product, the time stamp that should have been printed on the second product will be printed on the third and so forth. If "lock no buffer" is selected, only the time stamp on the next product will be wrong.

Lock CB ram. If OBJ Inkdraw receives a print command before the print has been saved to the buffer the error message "print buffer overrun" will be displayed. This may happen if the distance between the start sensor and the print head is to short. If lock CB ram has been selected, data will be saved to the same RAM address, thus overwriting previous data. Thereofore the previous print will be printed.

Purge on first print. If this option is selected, the system will purge on first print.

Out-1 function, Out-2 function. The outputs on the CB boards can be set to transmit a signal to an

external device.

| Print signal.         | When print mode is active. |
|-----------------------|----------------------------|
| Print message signal. | When system is printing.   |
| Low ink.              | When ink level is low.     |

Use IN-1 for hardware purge. This option allows you to connect a manual trigger to the IN-1 port on the controller board and purge remotely.

Anti chatter. Compensates for chatter effect with a small time delay.

Disable I/O when buffer empty. If you are working in user managed buffer mode, you are sending the print jobs to the buffer using a serial or ethernet connection. A print job must be followed by a print go command. If you do not send the print go command, an error message will be displayed as soon as the start sensor is triggered. If "disable I/O when buffer empty" has been selected OBJ Inkdraw will ignore the start sensor signal and the paper will be left blank.

#### Directories

This option allows you to add search directories. This is an advantage when OBJ Inkdraw is remotely controlled, since you do not have to enter the path.

| Directories |  |
|-------------|--|
| .ink files  |  |
| logos       |  |
| databases   |  |

# System

If OBJ Inkdraw is used at a production line, enter the line name here. If you create a system object and select "line name", the value you enter here will be displayed. Please refer to the chapter on system objects.

| Line name |   |
|-----------|---|
|           | , |

## **External devices**

External devices is for settings up cameras for database lookup and barcode recognition.

To use this feature, cameras must be properly connected and the software HSA Camera must be installed.

You can setup up to 4 cameras. For each camera , please select an item. Item is the number of the selected zone frame in HSA Camera

| ( | Cameras Validation |     |      |      |   |          |   |        |  |
|---|--------------------|-----|------|------|---|----------|---|--------|--|
|   | Camera input       |     |      |      |   |          |   |        |  |
|   | Input              | Car | nera | Iten | ۱ | Function |   | Target |  |
|   | 1                  | 1   | •    | 1    | • | Off      | • |        |  |
|   | 2                  | 2   | •    | 2    | • | Off      | • |        |  |
|   | 3                  | 3   | •    | 3    | • | Off      | • |        |  |
|   | 4                  | 4   | •    | 4    | • | Off      | • |        |  |
|   |                    |     |      |      |   |          |   |        |  |
|   |                    |     |      |      |   |          |   |        |  |
|   |                    |     |      |      |   |          |   |        |  |
|   |                    |     |      |      |   |          |   |        |  |
|   |                    |     |      |      |   |          |   |        |  |

Next select a function



Database search will scan the barcode, search the database and print the value found. Fast database search will scan the barcode, search first column in the database and print the value found. Verification will perform a database lookup and verify content . Please enter the target object to verify in the object box.

| Cameras Validation |      |              |        |  |
|--------------------|------|--------------|--------|--|
| Camera input       |      |              |        |  |
| Input Camera       | Item | Function     | Target |  |
| 1 1 💌              | 1 💌  | Verification |        |  |
| 2 2 💌              | 2 💌  | Off          | *      |  |
| 3 3 💌              | 3 💌  | Off          |        |  |
| 4 4 💌              | 4 💌  |              |        |  |
|                    | /    |              |        |  |
| /                  |      |              |        |  |
|                    |      |              |        |  |
|                    |      |              |        |  |

Select the validation tab. OBJ Inkdraw can be set up to transmit a signal to an external device in case of NOREAD, ERROR or both. NOREAD is when the barcode is not readable. ERROR is when content is not verified. A value will be transmitted to the pc serial port. Enter the value to transmit in the box "No read string". Barcode data will be saved to a logfile. The file can be reset after each print.

| Cameras Validat   | tion  |  |  |  |
|---|---|--|--|--|
| Validation<br>Signal select<br>O No signal<br>Signal on ERROR<br>Signal on NO READ<br>Signal on ERROR and NO READ |   |  |  |  |
| Reset log data after each print   |   |  |  |  |
| No read string  | NOREAD                                      |  |  |  |
| Logfile   | C:\Program Files\OBJ INKdraw\Logfile\BC_log |  |  |  |

# 4 Support

For product support, please contact HSA SYSTEMS Customer Service department

# HSA SYSTEMS CUSTOMER SERVICE DEPARTMENT

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